

Adobe Audition 2.0 - Notes Three

The Multitrack View

Layer multiple audio files, mixing them together to create sophisticated musical compositions.

Understanding Sessions

It is important to remember that Adobe Audition's session files, which are identified by their .ses file extension, contain no audio data themselves. Each session file 'points' to other audio files on your computer or network. The Audition session file keeps track of where the audio files are stored on your computer, each file's duration and location within the session, and the effects that are applied to the tracks.

A session file is dependent upon the audio files to which it points, so it's important to keep your files organized. As you are getting started with Audition, it is a good idea to keep all files related to a session in the same folder.

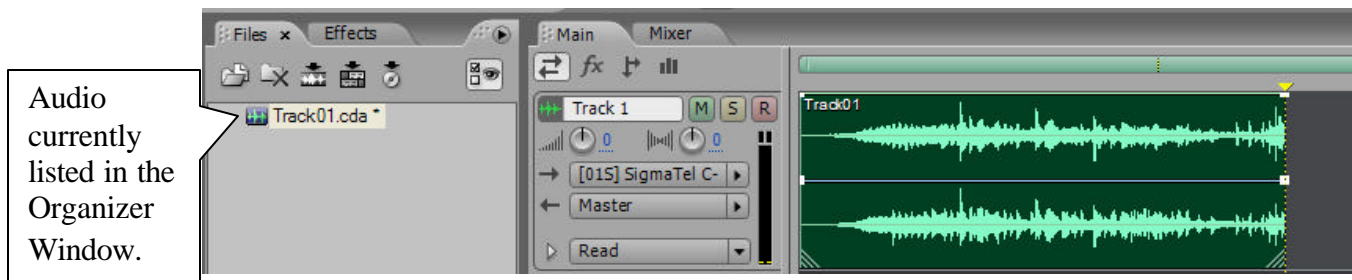
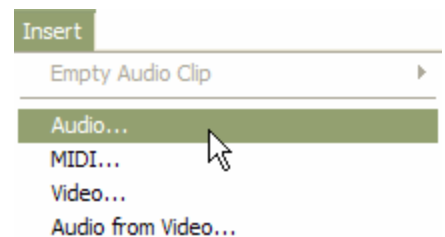
Mixing Audio to Create a Session in the Multitrack View

? Insert an Audio File into a Track

- Insert > Audio, and select the file from its current location. The file becomes an audio clip in the first available track.

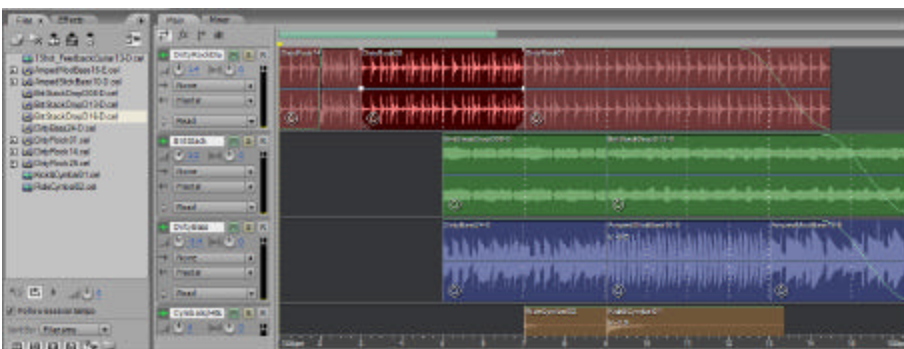
OR

- If an audio file is currently open in Edit View, you don't need to use the Insert > Audio command. Instead, simply choose the file from the Organizer Window and drag onto the first available track.



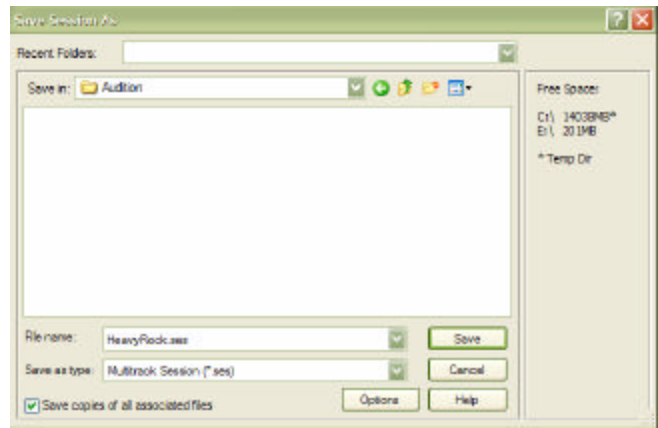
Moving Waveform Clips in the Multitrack View

- To move a waveform clip, use the Move/Copy Clip tool



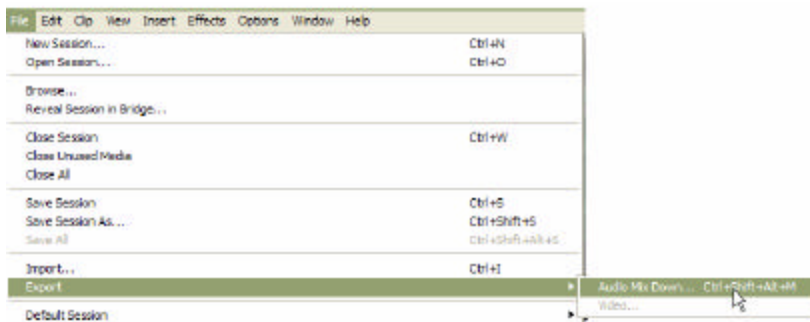
Saving a Session in the Multitrack View

- Choose File > Save Session As
- In the Save Session As window that appears, enter a filename, and click Save (sessions are saved with the file extension .ses).

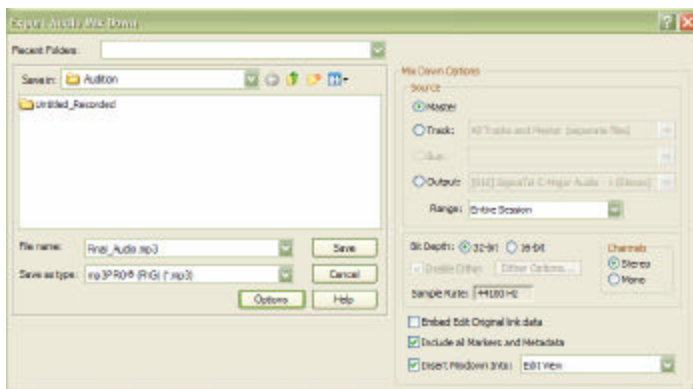


? Exporting a Session or Mix in the Multitrack View

- File > Export > Audio Mix Down



- In the Export Audio Mix Down dialog box, specify a location, name, and format for the saved file. Click Save.

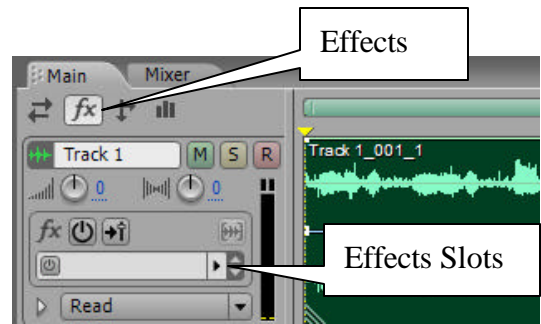


? Opening a Session in the Multitrack View

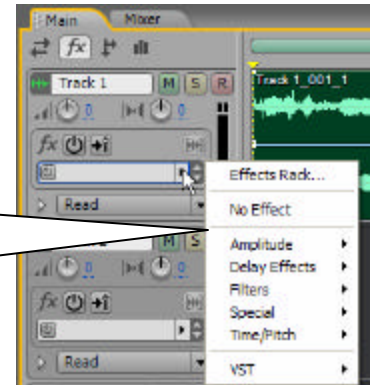
- In Multitrack View, choose File > Open Session
- Navigate to the location of your session and select the file you want to open. Click Open. If the session was saved properly, the individual audio files used to make the session should appear in the Organizer Window.

? **Adding Effects in the Multitrack View**

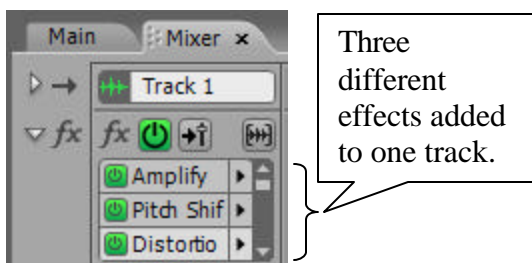
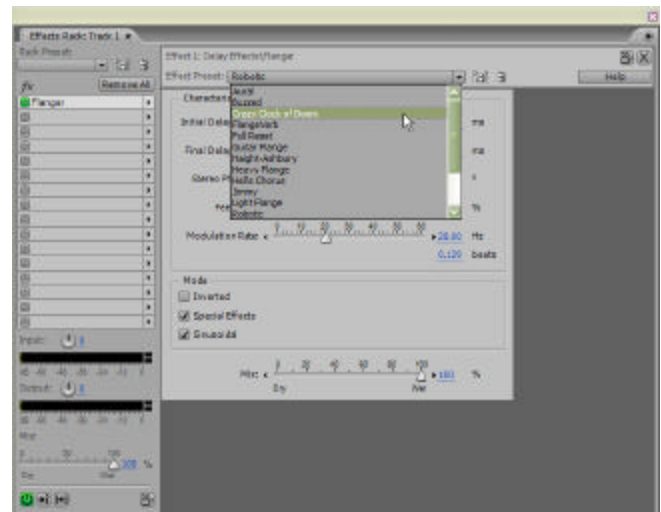
- Effects added in the Multitrack View effect the entire track, but do not alter the original audio (nondestructive). Also, not all effects are available in the Multitrack View.
- Click on the Effects button in the Main Panel. Click on the arrow in the Effect Slots area.
- Select a submenu of effects.



This option will allow you to remove a previously added effect.



- Select a preset effect from Effect Preset drop down list in the Effect Rack. Modify the parameters to your desired settings.
- Close the Effect Rack window.
- Play the audio to hear the effect.
- Use the Mixer Panel to add up to 3 effects to 1 track.

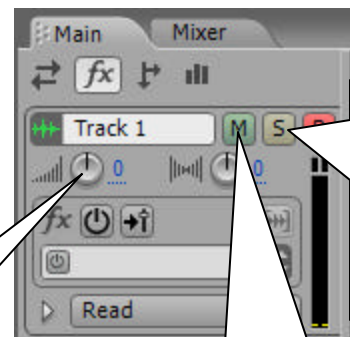


Three different effects added to one track.

? **Adjusting the Track Volume in the Multitrack View**

- Click on the Track Volume button and drag the dial to the RIGHT to increase the track volume.
- Drag the dial to the LEFT to decrease the track volume.

Track Volume



Solo – Mutes all tracks but the “Solo” track.

Mute – silences the one track, but plays all other tracks.

Creating a New Session in the Multitrack View

- Choose File > New Session
- Click OK

? Recording from the Microphone in the Multitrack View

- Check your Recording Properties to ensure you are recording from the microphone.
- Click the Arm for Record button in the Main Panel. If prompted to save your session, do so.
- Click the Record button on the Transport Panel and begin recording your audio. Click Stop on the Transport Panel.
- Deselect the Arm for Record button.
- Click Play on your Transport Panel to hear your recording.

