

CAHS Pre-AP English I - 2008 Summer Reading Assignment Rubric

Name _____ Period _____ Date _____

Part 1

Question #1

	Developing 17 points	Satisfactory 18 points	Strong 19 points	Exemplary 20 points
Development of Ideas	<ul style="list-style-type: none"> - writer presents one or more ideas but with little or no development - development is general or vague, making it difficult for the reader to understand - only a plot summary is present 	<ul style="list-style-type: none"> - writer presents one or more ideas but they are listed or briefly explained - superficial development limits the reader's understanding and appreciation of ideas - development may be somewhat general, inconsistent, or contrived 	<ul style="list-style-type: none"> - writer attempts to develop all ideas included - some ideas may be developed more thoroughly and specifically than others - development overall reflects some depth of thought 	<ul style="list-style-type: none"> - writer's thorough and specific development of each idea creates depth of thought - writer may approach the topic from an unusual perspective or make interesting connections between ideas
Focus & Organization	<ul style="list-style-type: none"> - individual paragraph is not focused - writer may shift abruptly between ideas, making it difficult for the reader to understand how the ideas included are related - progression of thought from sentence to sentence is not logical 	<ul style="list-style-type: none"> - individual paragraph is somewhat focused - writer may shift abruptly between ideas but the reader has no difficulty understanding how the ideas included are related - progression of thought from sentence to sentence may not always be smooth or logical 	<ul style="list-style-type: none"> - individual paragraph is for the most part focused - generally shows the clear relationship between ideas making few sudden shifts - progression of thought from sentence to sentence is generally smooth and controlled 	<ul style="list-style-type: none"> - individual paragraph as a whole is focused - the sustained focus enables the reader to understand and appreciate how the ideas included are related - progression of thought from sentence to sentence is smooth and controlled

Question #2

	Developing 17 points	Satisfactory 18 points	Strong 19 points	Exemplary 20 points
Development of Ideas	<ul style="list-style-type: none"> - writer presents one or more ideas but with little or no development - development is general or vague, making it difficult for the reader to understand - only a plot summary is present 	<ul style="list-style-type: none"> - writer presents one or more ideas but they are listed or briefly explained - superficial development limits the reader's understanding and appreciation of ideas - development may be somewhat general, inconsistent, or contrived 	<ul style="list-style-type: none"> - writer attempts to develop all ideas included - some ideas may be developed more thoroughly and specifically than others - development overall reflects some depth of thought 	<ul style="list-style-type: none"> - writer's thorough and specific development of each idea creates depth of thought - writer may approach the topic from an unusual perspective or make interesting connections between ideas
Focus & Organization	<ul style="list-style-type: none"> - individual paragraph is not focused - writer may shift abruptly between ideas, making it difficult for the reader to understand how the ideas included are related - progression of thought from sentence to sentence is not logical 	<ul style="list-style-type: none"> - individual paragraph is somewhat focused - writer may shift abruptly between ideas but the reader has no difficulty understanding how the ideas included are related - progression of thought from sentence to sentence may not always be smooth or logical 	<ul style="list-style-type: none"> - individual paragraph is for the most part focused - generally shows the clear relationship between ideas making few sudden shifts - progression of thought from sentence to sentence is generally smooth and controlled 	<ul style="list-style-type: none"> - individual paragraph as a whole is focused - the sustained focus enables the reader to understand and appreciate how the ideas included are related - progression of thought from sentence to sentence is smooth and controlled

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Question #3

	Developing 17 points	Satisfactory 18 points	Strong 19 points	Exemplary 20 points
Development of Ideas	<ul style="list-style-type: none">- writer presents one or more ideas but with little or no development- development is general or vague, making it difficult for the reader to understand- only a plot summary is present	<ul style="list-style-type: none">- writer presents one or more ideas but they are listed or briefly explained- superficial development limits the reader's understanding and appreciation of ideas- development may be somewhat general, inconsistent, or contrived	<ul style="list-style-type: none">- writer attempts to develop all ideas included- some ideas may be developed more thoroughly and specifically than others- development overall reflects some depth of thought	<ul style="list-style-type: none">- writer's thorough and specific development of each idea creates depth of thought- writer may approach the topic from an unusual perspective or make interesting connections between ideas
Focus & Organization	<ul style="list-style-type: none">- individual paragraph is not focused- writer may shift abruptly between ideas, making it difficult for the reader to understand how the ideas included are related- progression of thought from sentence to sentence is not logical	<ul style="list-style-type: none">- individual paragraph is somewhat focused- writer may shift abruptly between ideas but the reader has no difficulty understanding how the ideas included are related- progression of thought from sentence to sentence may not always be smooth or logical	<ul style="list-style-type: none">- individual paragraph is for the most part focused- generally shows the clear relationship between ideas making few sudden shifts- progression of thought from sentence to sentence is generally smooth and controlled	<ul style="list-style-type: none">- individual paragraph as a whole is focused- the sustained focus enables the reader to understand and appreciate how the ideas included are related- progression of thought from sentence to sentence is smooth and controlled

Part 2

Poem

	Developing 17 points	Satisfactory 18 points	Strong 19 points	Exemplary 20 points
Organization	<ul style="list-style-type: none">- progression of thought from line to line or stanza to stanza is not logical	<ul style="list-style-type: none">- progression of thought from line to line or stanza to stanza may not always be smooth or logical	<ul style="list-style-type: none">- progression of thought from line to line or stanza to stanza is generally smooth and controlled	<ul style="list-style-type: none">- progression of thought from line to line or stanza to stanza is smooth and controlled

Paragraph

	Developing 17 points	Satisfactory 18 points	Strong 19 points	Exemplary 20 points
Focus & Organization	<ul style="list-style-type: none">- paragraph as a whole has little or no sense of completeness- writer may shift abruptly between ideas, making it difficult for the reader to understand how the ideas included are related- progression of thought from sentence to sentence is not logical	<ul style="list-style-type: none">- paragraph as a whole has some sense of completeness- writer may shift abruptly between ideas but the reader has no difficulty understanding how the ideas included are related- progression of thought from sentence to sentence may not always be smooth or logical	<ul style="list-style-type: none">- paragraph as a whole has a sense of completeness- generally shows the clear relationship between ideas making few sudden shifts- progression of thought from sentence to sentence is generally smooth and controlled	<ul style="list-style-type: none">- individual paragraph as a whole is focused- the sustained focus enables the reader to understand and appreciate how the ideas included are related- progression of thought from sentence to sentence is smooth and controlled

Teacher's Comments: