

# Knights, Castles, and Dreams!

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Name \_\_\_\_\_ Date \_\_\_\_\_

**Book Quest #1 by Kathy Miller**  
**You Wouldn't Want to Be a Pyramid Builder**  
By Jacqueline Morley

1. What is a pharaoh's tomb called?
2. Why is the Nile River important to the people of Egypt?
3. How do most people earn their keep in ancient Egypt?
4. What is the problem with paying taxes in ancient Egypt?
5. How many blocks does it take to build a pyramid?
6. How many men deliver a block every two minutes when building a pyramid?  
(Be careful with this one and THINK!).
7. Since no wheeled vehicles were invented, how did the Egyptians transport heavy objects?
8. Sketch two different ways a ramp could be built for pyramid building.
9. Name three tools used in quarry work in ancient Egypt.
10. What is the last stone to be placed in a pyramid called?

11. Create a flowchart to show how the pharaoh obtains information from his people.
12. Make a list of items a scribe keeps track of.
13. Why were the designs on the wall of the tomb important? Was creativity encouraged? Defend your answer with an example from the book.
14. How do you know life was hard in ancient Egypt? Give specific examples.
15. Ancient Egyptians believed in many Gods. How did they know when the Gods were angry?
16. Illness plagued the ancient Egyptians. Illustrate the symptoms of two of these diseases.
17. What is Natron?
18. What stone are pyramids in Egypt made from?
19. What is a sarcophagus?
20. Use the glossary to write the definitions of these words: amulet, parasitic, reservoir, mason and canal.

**You may use your own paper to answer some of these or all of them.**

Name \_\_\_\_\_ Date \_\_\_\_\_

**Book Quests # 2 by Kathy Miller**  
**You Wouldn't Want to Be in a Medieval Dungeon**  
By Fiona MacDonald

1. Out of all the people who could apply for the job as jailer, who would you choose and why?
2. What do Lords and Ladies have prisons for? Abbots and Abbesses?
3. In ancient England, who do all the jails belong to?
4. What is the most important royal court of Ancient England called?
5. Sketch three different types of prisons (actually there are four). Which one do you think is the worst? Why?
6. What kinds of sounds might you hear inside the castle walls? Give three or four examples.
7. Name some "enemies of the state."
8. Give four different reasons to be in jail in medieval times.
9. Why was home life in medieval times so stressful for the ordinary citizen in the middle ages?

10. How do you know that King Richard III was cold-hearted?
  
11. Name two reasons why wealthy women in the middle ages could be thrown in jail.
  
12. Read pages 20-23. What do you think is the worst part of being in jail during medieval times?
  
13. What is the problem with the drinking water in dungeons?
  
14. Besides jail, what other types of punishments were used in medieval times?
  
15. How did the minstrel find King Richard the Lionhearted of England when he was in a dungeon?
  
16. Use the glossary to illustrate these terms: fetters, keep, stocks, tenant, and trespass. Be creative and THINK!

**You may use your own paper to answer the questions.**

Name \_\_\_\_\_ Date \_\_\_\_\_

**Book Quest #3 (by Kathy Miller)**

**Wonders of the World**

by Mark Bergin

1. Who first made a list of ancient wonders?
2. Why was there Seven Wonders of the World?
3. What do these wonders allow us to infer about ancient people?
4. Of the original seven wonders, what still remains intact today?
5. Name some of the modern wonders of today's world.
6. What is significant about the shape of a pyramid?
7. Are there pyramids any place else in the world besides Egypt?
8. At the Taj Mahal in India there are channels of water in front of the structure. What is unique about this feature?
9. Where was the temple of Zeus located?
10. What connection to modern sports do we have with ancient Greece?

11. How tall is the cross on the dome at St. Peter's Church in Rome, Italy?
12. In 1974, a remarkable find was unearthed (discovered or dug up). Explain the find.
13. In the left hand of the Statue of Liberty a number is inscribed (written) on a tablet. It is MDCCLXXVI. Why is this number important to the American People?
14. What was the original name for Liberty Island?
15. What was this island used for?
16. Who built the Statue of Liberty?
17. How do we know what the Pharos Lighthouse in Alexandria, Egypt looked like?
18. Make a bar graph to compare the six tallest towers in the world.
19. Use the glossary to explain where I might find a ziggurat.
20. Sketch an example of a frieze around the top of your paper using markers or colored pencils.

**Please use your own paper to answer the questions.**

Session: Knights, Castles and Dreams  
Presenter: Kathy Miller

## Photostory 3 Instructions

What do I do? First of all you must do your leg work: Find numerous photos online and save these in a file. Remember to be careful of copyrights-give credit where credit is due! Also it is a good idea to download any music you like into your files as well or have an available CD (again remember the copyright).

Steps to Photostory 3:



1. Open Photostory 3.  
Select "Begin a New Story"  
Click next.
2. Click on import pictures: Locate the folder you have made previously or use a PowerPoint already saved. Click on the first image and hold the shift key down and click on the last image. This will select all images for you.
3. If the pictures are not in the order you desire you can click and drag them into the correct order.
4. If you want more pictures keep repeating the above process until you are satisfied.
5. If you would like to edit the images these tools are located below the picture on the screen. Here you can add effects like Black and White, Colored Pencil, Sepia, Watercolor, etc. Play with this until you get the effect you want.

6. There is also an edit feature that allows you to remove the black borders. This is located on the right hand side of the screen.

Now would be a great time to save your work! Save it in your folder you created earlier.

7. Click next to add a title to your pictures. Click on the slide you want and type in the title on the right hand of the screen. You will see a button above the text window that allows you to position the words and choose your font.

8. If you would like to add voice or customize your motion:

Prepare your microphone by running the Sound Hardware Test Wizard.

Select the image you want to record sound on and click on the record sound button (left above text box). Record and click on stop button when you are finished.

Press the preview button to test your narration. If you don't like it click on the appropriate button (to the right of the stop button) and begin again following the steps again.

9. If you desire to customize the motion, click on the image on the timeline you want to work with. Click on the customize button directly beneath the picture. The program will bring you to the motion and duration tabs to determine your pans and zooms.

10. Click on the Specify start and end position of motion. The images in the start position and the end position will have handles appear. Use the handles to position the images for the effect you want. If you set the start position to be the same as the end position of the previous picture you will have smooth transitions between the images. You may also set the time for the image to remain on the screen by setting the number of seconds. Preview what you have done and save the effect (only saves the effect). Use the arrows to go to the next image.

11. If you want to transition between pictures click the transition tab. You will see the previous picture and the current picture with the transition type. Use the scroll on the right side of the window to select a transition. Do this for as many slides as you desire and save the transition each time. Close if you are done. Repeat as often as you need to.

12. Add music! Click the Select Music or Create Music buttons. The Select button will let you select MP3 files from outside sources and the Create Music button lets you use the music available on Photostory 3.

13. Use the pull down menus to select different genres, styles, bands or moods. You can also adjust the tempo and intensity controls. Preview your music before including it in your story. If you like it click OK. The music will load onto your story. Check the volume of the music. Click next. You can have music on all slides or one-it is your choice.

14. Guess what you are now ready to save your story or send it to someone. Simply select the location for your story. Photo story will complete the story. Click and view your story (**Are you cool or what??**).

Special tips for using an already made PowerPoint:

Save it as a PowerPoint as usual but change it to JPEG on the “save as type” tabs. Then go back to Photo story and import the images (from your documents).

References: