

**English IV AP Summer Reading Assignment/
Government AP Summer Assignment:
Annotation of *1984* and *Brave New World*
DUE 1ST DAY OF CLASS**

Once again, we have paired together the dystopic (opposite of utopia) novels of ***1984* by George Orwell and *Brave New World* by Aldous Huxley**. They are two separate but related visions of our future. You need to read both books and do the following assignment(s) *by the first day of class*. Be ready for a quiz or test during the first week of school. Please, if you use Sparknotes or another online resource, remember to use them after you have read and only as a review before coming to class. Rely on yourself and your intuitions about the books as you read them, then compare yourself to others (if you feel that is necessary).

This year's assignment is more in keeping with the skills we want to impress on you for college. One skill that you must learn and become proficient at is annotating a text while you read. In college, you will need to mark up textbooks, track thoughts throughout papers or other readings, take notes while listening to lectures and even during discussions. To this end, we are not doing dialectical notes this year with summer reading. Instead, **you will annotate your summer reading books.**

I. Part one of this assignment: This part is a grade for English IV AP

There are many ways to annotate and every student ends up doing something a little different once they learn the skill, but for this assignment, we want conformity for ease of grading and discussions. Therefore, **please follow the guidelines that follow:**

1. You must annotate consistently throughout the entire book. **This means you must have notes on at least every few pages, not just one per chapter.** You may take notes on every page if you wish but what we will look for is that you made notes on the majority of pages in the book thus showing us you were engaged with the text, having a sort of dialogue with yourself and the story.
2. **Use the following system for annotating:**
 - a. **Circle** all vocabulary words you do not know. (Even go look them up. What an idea!)
 - b. Put a **question mark** in the margin next to parts of the text that do not make sense to you for whatever reason. If they make sense to you later, then go back to that part of the text and write out what it means.
 - c. **Underline** statements that pop out at you as profound. They really speak to you. Then briefly write in the margin why they stand out to you.
 - d. If you find yourself reading and making a connection to something earlier in the text or even connecting to something else you have read or seen, **write out** the connection in the margin of the book next to what it connects to. Even refer back to page numbers if you are connecting to earlier in the story.
 - e. **Put a box** around repeating images, ideas, or metaphors as a way of tracking them throughout the book.
 - f. Anything else that seems noteworthy, you can just **write down comments** about it in the margins of the book.

*****Obviously this necessitates you buying your own book**, but for the few of you who use a library book, you will either have to annotate using sticky notes (and bring the book with the stickies in it for me to grade, before you return the book), or you will have to do these above annotations on notebook paper as you read. If you use notebook paper, you will need to do the following:

1. First **write the page number and a brief summary (or the exact word, words, or quote** if it is short enough) of what is in the text that you are responding to.
2. Then **write the above annotations** and notes on your notebook paper.
3. Again, we are looking for notes on every few pages or even on every page if something strikes you.

A system of annotating will be required of you with everything you read this year so this summer is a good time to learn it and become proficient at it. Once school starts, you are welcome to change the symbols and annotations to what suits you best, but for now, use the guides we have set up. Enjoy the books. They are contemporary and highly applicable to our world of today and some very scary, when you really think about it, issues we are facing and will face in our future.

II. Part two of this assignment: This part is a grade for Government AP, due the first day of class.

Because many students who are taking English IV AP are also taking Government AP, and because both *Brave New World* and *1984* address many government issues, we have added part two to this assignment. This part is a grade for Government AP.

1. **Annotations:** Whereas the above annotations allow you to focus on whatever you feel like, there are some topics for government that you need to annotate that are specific. You can write these annotations in a different color if you want to be able to differentiate them. Here are the topics to pay attention to and annotate for in both books:
 - a. People's consent to and/or awareness of what their governments are doing
 - b. Freedoms of speech and the press
 - c. Protection of people's rights from violations by the government
2. **Reflections:** After reading the books and doing basic notations on the above, you need to write (1 page front and back or 2 pages front only) or type (1 page typed, single spaced, size 12 font) a reflection on the above three government concerns. There should be two threads in your paper:
 - a. Use specific scenes from both books to discuss how the three concerns above (a-c) are presented.
 - b. Briefly reflect on the way they are presented and then present your feelings on the three topics.