



Texas Art Education Association  
VISUAL ART SCHOLASTIC EVENT

## JUROR TRAINING PHILOSOPHY

It is the sincere belief that the Visual Arts Scholastic Event is carried out in the spirit of a positive learning experience. We want all the activities to benefit all students as they go through this visual arts event. Jurors need to be mindful of the spirit of the event, both regional and state, and that is to help students grow in their knowledge and application of the visual arts.

We wish jurors to be honest, fair and NURTURING as they judge the student's art production and encourage the students to verbalize their personal art experience. Jurors are to refrain from judgmental comments and anti-teacher/program remarks. It is to be a motivating experience for each student regardless of his or her ability or art level. Competition is a real world activity and this event should be encouraging and serve as a growth experience. Jurors are to provide support, create a climate of reassurance and concern, and to encourage young artists to reach for the highest standard of excellence in their artworks. They are to write a minimum of one strong positive statement regarding the student's artwork. Write a minimum of one statement on an area to strengthen in the artwork.

### **TAEA is committed to the following objectives:**

- a. to recognize exemplary student achievement in the visual arts.**
- b. to encourage critical and creative thinking.**
- c. to inspire curiosity, inventiveness, creativity in our students, and provide an atmosphere in which they feel free to take a risk, feel support when they are motivated to stretch their boundaries.**
- d. to recognize their chronological and development levels in their art production.**

While not all of our students will become professional artists, some may go into art related jobs, but whatever they do in their life after high school we want their lives to be much richer for having had this visual art experience and for them to retain a love and appreciation of the visual arts.

*Any juror not upholding these guidelines or in the Regional or State Director's opinion is not maintaining a climate of support, a spirit of courtesy, is not writing a positive comment, or is using unreasonable judgment in the adjudication process will be asked to leave the event and may no longer serve as a TAEA juror.*

### **Please incorporate these indicators in the juror process:**

- **Critical Thinking**
- **Cultural Heritage**
- **Creative Thinking**
- **Principles and Elements of Art and Design**
- **Problem Solving**
- **Technical Skills and Execution**
- **Aesthetic Judgment**
- **Analysis**
- **Awareness of Natural and Manufactured Environments**



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## Juror Adjudication Procedures & Scoring

Each juror will:

- have a room with chairs, a table and a place to set the artwork
- receive pens/pencils, timer, calculator, clipboard and large envelopes
- receive the first student promptly at 8:00 a.m. or event beginning
- look at and discuss the artwork with the student, ask questions, etc.
- need to save a little time at the end of each session to complete the rating form and write comments and/or suggestions
- excuse the student when ready to complete the rating form
- tabulate and put your rating on each form
- put completed form in the envelope provided (a runner will collect them)
- give artwork and envelope with completed jury form to a student runner
- signal the next contestant (who will be just outside the door) to come in

It is important to:

- set the timer each time a student enters enabling you to stay on schedule
- **stay on schedule**, the schedule is tight and it is extremely easy to get so involved you lose track of time
- be aware that the next student will be waiting outside your room
- write comments and/or suggestions to the students for feedback

Arrival at 7:30 a.m. is important. Last minute details will be given. Continental breakfast will be provided for you. You will have refreshments as you jury. Lunch will be provided for you also.

We wish to encourage critical and creative thinking. We would like to inspire curiosity, inventiveness, and creativity in our students. It is our goal to provide an atmosphere in which they feel free to take a risk and feel support when they are motivated to go out on a limb. Very few of these students will become artists, some may go into art related jobs, but whatever they do in their life after high school we want their lives to be much richer for having had this experience.

In a world of words it is important to help those of us who sometimes have difficulty verbalizing learn how. This is part of the process of this event but not the whole focus.

It is most important for the jurors to be honest, fair, and nurturing. Competition is the real world; this one should be a positive learning experience.



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## Standards

1. Artwork will be evaluated by each juror on its merits as to the degree it demonstrates originality of concept, technical expertise, and understanding of the Essential Knowledge and Skills (TEKS), as well as interpretation of stated intent. Jurors will evaluate artwork by employing the following rating system to designate the quality of work.

### Points on Jurors' Form for:

<u>Regional Event</u>			
Rating 4	Superior	=	60 - 49
Rating 3	Excellent	=	48 - 37
Rating 2	Average	=	36 - 25
Rating 1	Below Average	=	24 - 15

<u>Points for State Event</u>			
4	Superior	=	17 - 20
3	Excellent	=	13 - 16
2	Strong	=	9 - 12
1	Good	=	5 - 8

2. Guidelines for Jurors

A cover letter will be provided to jurors regarding the objectives of the event such as:

- Critical Thinking
- Creative Thinking
- Aesthetic Judgement
- Analysis
- Awareness of Natural and Manufactured Environment
- Cultural Heritage
- Principles and Elements of Art and Design
- Technical Skills and Execution
- Explanation of Rating and the Computing of Rating

You will be responsible for tabulating the Jurors Rating Form. Use the calculator and the conversion chart, which is on the bottom of each rating form.