

TEXAS ART EDUCATION

Visual Art Scholastic Event

Regional Jurors Rating Criteria

	Explanation	1	2	3	4
Purpose	<p><i>Execution of Intent:</i> There is evidence in the artwork of the students effort to achieve the stated purpose, whether as an illustration or as an original work.</p>	EXHIBITS NO ATTEMPTS to present the intended purpose by developing the artwork in a manner that impacts the viewer.	EXHIBITS INCONSISTENT ATTEMPTS when presenting the intended purpose by developing the artwork in a manner that impacts the viewer.	EXHIBITS CONSISTENT SKILL when presenting the intended purpose by developing the artwork in a manner that impacts the viewer.	EXHIBITS MASTERY when presenting the intended purpose by developing the artwork in a manner that impacts the viewer. (If artwork is all illustration, masterfully a high point in the writing.)
Expression	<p><i>Degree of Imagination and Individuality:</i> Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.</p>	EXHIBITS NO ATTEMPTS to express unique and fully developed concepts in ways that are imaginative and inventive.	EXHIBITS INCONSISTENT ATTEMPTS when expressing unique and fully developed concepts in ways that are imaginative and inventive.	EXHIBITS CONSISTENT SKILL when expressing unique and fully developed concepts in ways that are imaginative and inventive.	EXHIBITS MASTERY when expressing unique and fully developed concepts in ways that are imaginative and inventive.
Organization	<p><i>Use of elements and principles of art:</i> Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.</p>	EXHIBITS NO ATTEMPTS to select and use elements and principles that enhance the overall appearance of the work in a manner that supports the purpose.	EXHIBITS ATTEMPTS, BUT WITHOUT IMPACT when selecting and using elements and principles that enhance the overall appearance of the work in a manner that supports the purpose.	EXHIBITS CONSISTENT SKILL when selecting and using elements and principles that enhance the overall appearance of the work in a manner that supports the purpose.	EXHIBITS MASTERY when selecting and using elements and principles that enhance the overall appearance of the work in a manner that support the purpose.
Technique	<p><i>Execution & Technical Skill:</i> Controls media and tools effectively to enhance the appearance of the work.</p>	EXHIBITS MINIMAL ATTEMPTS, BUT LACKS SKILL, when controlling media and tools to enhance the appearance of the work.	EXHIBITS-ATTEMPTS to control media and tools to enhance the appearance of the work.	EXHIBITS CONSISTENT SKILL when controlling media and tools to enhance the appearance of the work.	EXHIBITS MASTERY when controlling media and tools to enhance the appearance of the work
Judgment	<p><i>Aesthetics & Judgment:</i> Overall appearance of artwork displays aesthetic decisions and judgments that display reflection by the artist.</p>	EXHIBITS NO ATTEMPTS to make reflective decisions that enhance the overall appearance of the work in a manner that supports the purpose.	EXHIBITS ATTEMPTS, BUT WITHOUT IMPACT to make reflective decisions that enhance the overall appearance of the work in a manner that supports the purpose.	EXHIBITS CONSISTENT SKILL when making reflective decisions that enhance the overall appearance of the work in a manner that supports the purpose.	EXHIBITS MASTERY when making reflective decisions that enhance the overall appearance of the work in a manner that supports the purpose.