

RECOMMENDATIONS FOR HOME READING



NORTHSIDE ISD
SAN ANTONIO, TEXAS

PRIMARY (K-2)
AND INTERMEDIATE (3-5) SELECTIONS
2001-2002

Books are the stepping stones which broaden children's interests and experiences throughout life. Exposing children to good literature gives them an incentive to read. Reading a wide variety of books is one of the best predictors of later reading success. Through good literature, children develop a love of reading which encourages them to become lifelong readers. Parents can foster their children's excitement and joy for literature by reading to them and with them and giving them opportunities to read independently.

The following books, by award winning authors and illustrators, represent some of the finest and most current titles available. An asterisk (*) following the author's name indicates that the writer has written other excellent books too numerous to list here. Many of these books can be purchased in hardcover or paperback at local bookstores, through school book clubs or book fairs, or checked out at the public library. We encourage you to look for other award winning literature. Many of our local book stores display lists of award winning books as do the public library and literacy websites.

Books make excellent gifts throughout the year. We hope that this booklist will serve as a guide to outstanding children's literature and will help provide informative choices for your child's continuing enjoyment of reading.

Northside Independent School District
2001

FICTION

Reading fiction, or made-up stories, prepares children for the novels they will enjoy reading later in life. This section includes books which are picture books found in the Easy section of the library and chapter books found in the Fiction section. There are many different kinds of fiction, and children often have clearly defined ideas of what they do and don't like. Many boys and girls enjoy realistic fiction such as mysteries, historical fiction, and sports stories. Others love the invented worlds of fantasy and science fiction.

This is probably the most exciting kind of reading... the book that one can't put down...the book that, when finished, leaves one wishing there were more to the story...the mystery whose suspense almost takes one's breath away. Little ones can often "read" the pictures which are an integral part of the story and can be discussed and appreciated separately as well. Older children get to imagine their own illustrations from the words which conjure up pictures in their minds. Children can often learn about a historical period from reading well-written historical fiction. They will feel that they are actually a part of history as a result of a character with whom they can identify. These characters must not be stereotypes, but living, breathing, well-rounded people who arouse the reader's compassion or hostility. Outstanding fiction lets children confront problems, experience other times and places, enter an invented world, and encounter difficulties in interpersonal relations and their solution without getting hurt. Fiction stretches children's experiences to include dilemmas they may or may not have to face in real life and provides them a model for successful living. Perhaps you could guide your child to sample the wide variety of titles within this genre.

Fiction for Primary Students

- Adler, David. * *Young Cam Jansen and the Lost Tooth*. Viking, 1997.
ISBN 0-670-87354-3
- Alborough, Jez. *Hug*. Candlewick Press, 2000. ISBN 0-7636-1287-1
- Anaya, Rudolfo. *Roadrunner's Dance*. Hyperion, 2000. ISBN 0-7868-0254-5
- Bauer, Marion Dane. *My Mother Is Mine*. Simon & Schuster, 2001. ISBN 0-689-82267-7
- Bedard, Michael. *Sitting Ducks*. Putnam & Grosset, 1998. ISBN 0-339-22847-0
- Bloom, Becky. *Wolf!* Orchard Books, 1999. ISBN 0-531-33155-5
- Bradby, Marie. *Momma, Where Are You From?* Orchard Books, 2000.
ISBN 0-531-30105-2
- Brown, Margaret Wise. *The Dirty Little Boy*. Winslow Press, 2001. ISBN 1-890817-52-X
- Buchanan, Sue and Dana Shafer. *Mud Pie Anne*. Zonderkidz, 2001. ISBN 0-310-23226
- Bunting, Eve.* *Swan in Love*. Atheneum Books, 2000. ISBN 0-689-82080-1
- Cannon, Janell.* *Crickwing*. Harcourt, 2000. ISBN 0-15-201790-9
- Carle, Eric. * *Does a Kangaroo Have a Mother, Too?* Harper Collins, 2000.
ISBN 0-06-028767-5
- Carle, Eric.* *Hello, Red Fox*. Simon & Schuster, 1998. ISBN 0-689-81775-4
- Carle, Eric.* *The Very Clumsy Click Beetle*. Philomel Books, 1999. ISBN 0-399-23645-7
- Carr, Jan. *Big Truck and Little Truck*. Scholastic Press, 2000. ISBN 0-439-07177-1
- Chavarria-Chairez, Becky. *Magda's Tortillas*. Arte Publico Press, 2000.
ISBN 1-55885-286-7
- Cornette, *Purple Coyote*. Doubleday, 1999. ISBN 0-385-32664-5
- Couric, Katie. *The Brand New Kid*. Doubleday, 2000. ISBN 0-385-50030-0
- Cronin, Doreen. *Click, Click, Moo Cows That Type*. Simon & Schuster, 2000.
ISBN 0-689-83213-3
- Danziger, Paula.* *It's Justin Time, Amber Brown*. G.P. Putnam's Sons, 2001.
ISBN 0-399-23470-5
- DePaola, Tomie. * *Big Anthony- His Story*. G.P.Putnam's Sons, 1998.
ISBN 0-399-23189-7
- Edwards, Pamela Duncan. *Clara Caterpillar*. Harper Collins, 2001. ISBN 0-06-028995-3
- Emerson, Ralph Waldo. *Father, We Thank You*. Sea Star Books, 2001.
ISBN 1-58717-072
- Falconer, Ian. *Olivia*. Atheneum, 2000. ISBN 0-689-82953-1
- Fearnley, Jan. *Just Like You*. Candlewick Press, 2000. ISBN 0-7636-1322-3
- Freeman, Don. *Gregory's Shadow*. Viking, 2000. ISBN 0-670-89328-5
- Freyman, Saxton. *One Lonely Sea Horse*. Arthur A. Levine Books, 2000.
ISBN 0-439-11014-9
- Gay, Marie Louise. *Stella, Star of the Sea*. Greenwood Books, 1999.
ISBN 0-88899-337-4
- George, Jean Craighead. *Nutik, the Wolf Pup*. Harper Collins, 2000.
ISBN 0-06-028164-2
- George, Jean Craighead.* *Snow Bear*. Hyperion Books, 1999. ISBN 0-7868-0456-4
- Hayashi, Nancy. *My Two Grndmothers*. Harcourt, 2000. ISBN 0-15-200785-7
- Helldorfer, M.C. *Hog Music*. Viking, 2000 ISBN 0-670-87182-6
- Henkes, Kevin. * *Wimberly Worried*. Greenwillow Books, 2000. ISBN 0-688-17027-7

Hoberman, Mary Ann. *And to Think That We Thought That We'd Never Be Friends*. Crown Publishers, Inc., 1999. ISBN 0-517-80068-3

Howe, James.* *Pinky & Rex & the School Play*. Atheneum, 1998. ISBN 0-689-31872-3

Jorgensen, Richard. *Reading with Dad*. Waldman House Press, 2000. ISBN 0-931674-41-7

Judd, Naomi, *Love Can Build a Bridge*. Harper Collins, 1999. ISBN 0-06-027206-6

Kellogg, Steven.* *The Missing Mitten Mystery*. Dial Books, 2000. ISBN 0-8037-2566-3

Lester, Helen.* *Tacky and the Emperor*. Houghton Mifflin, 2000. ISBN 0-395-98120-4

Lewin, Betsy. *Dumpy LaRue*. Henry Holt & Co., 2001. ISBN 0-8050-6385-4

Massie, Diane Redfield. *Baby BeeBee Bird*. Harper Collins, 2000. ISBN 0-06-028083-2

Miller, Virginia. *In a Minute*. Candlewick Press, 2001. ISBN 0-7636-1270-7

Monk, Isabell.* *Family*. Carolrhoda Books, 2001. ISBN 1-57505-485-X

Monk, Isabell.* *Hope*. Carolrhoda Books, 1999. ISBN 1-57505-230-X

Morpurgo, Michael. *Wombat Goes Walkabout*. Candlewick, 2000. ISBN 0-7636-1168-9

Olson, David. *Lazy Daisy*. Ideals Children's Books, 2000. ISBN 1-57107-162-0

Osborne, Mary Pope.* *Lions at Lunchtime*. Random House, 1998. ISBN 0-679-88340-1

Palacco, Patricia.* *The Keeping Quilt*. Aladdin Paperbacks, 2001. ISBN 0-689-84447-6

Pfister, Marcus,* *How Leo Learned to Be King*. North-South Books, 1998. ISBN 1-55858-913-9

Plourde, Lynn. *Winter Waits*. Simon & Schuster, 2001. ISBN 0-689-83268-0

Richard, Laura, *Jiggle Joggle Jee*. Greenwillow Books, 2001. ISBN 0-688-17833-2

Rylant, Cynthia. * *The Great Gracie Chase: Stop That Dog!*. Blue Sky Press, 2001. ISBN 0-590-10041-6

Rudolfo, Anaya. *Roadrunner's Dance*. Hyperion, 2000. ISBN 0-7868-0254-5

Shannon, David. *"No, David!"*. Blue Sky Press, 1998. ISBN 0-590-93002-8

Sheindlin, Judge Judy. *You Can't Judge a Book By It's Cover: Cool Rules For School*. Cliff Street Books, 2001. ISBN 0-06-029483-3

Shulevitz, Uri. *Snow*. Farrar Straus Giroux, 1998. ISBN 0-374-37097-3

Simmons, Jane. *Daisy and the Egg*. Little, Brown & Company, 1998. ISBN 0-316-79747-2

Steig, William.* *Pete's A Pizza*. Harper Collins, 1998. ISBN 0-06-205157-1

Stewart, Paul. *A Little Bit of Winter*. Harper Collins, 1998. ISBN 0-06-028278-9

Stojic, Manya. *Rain*. Crown Publications, 2000. ISBN 0-517-80085-3

Taback, Simms. *Joseph Had a Little Overcoat*. Viking, 1999. ISBN 0-670-87855-3

Tafari, Nancy. *Will You Be My Friend?*. Scholastic, 2000. ISBN 0-590-63782-7

Tavares, Matt. *Zachary's Ball*. Candlewick Press, 2000. ISBN 0-7636-0730-4

Wahl, Jan. *Three Pandas*. Boyds Mills Press. 2000. ISBN 1-56397-749-4

Wood, Audrey.* *Jubal's Wish*. Blue Sky Press, 2000. ISBN 0-439-16964-X

Woodson, Jacqueline. *The Other Side*. Putnam, 2001. ISBN 0-399-23116-1

Yin. *Coolies*. Philomel, 2001. ISBN 0-399-23227-3

Yolen, Jane.* *How Do Dinosaurs Say Good Night?*. Blue Sky Press, 2000. ISBN 0-590-31681-8

Fiction for Intermediate Students

- Bonnors, Susan. *The Silver Balloon*. Farrar Straus Girous, 1997. ISBN 0-374-46647-5
- Brumbeau, Jeff. *The Quiltmaker's Gift*. Pfeifer-Hamilton, 1999. ISBN 1-57025-199-1
- Cleary, Beverly. * *Ramona's World*. Harper Trophy, 1999. ISBN 0-688-16818-3
- Clements, Andrew.* *Landry News*. Simon & Schuster, 1999. ISBN 0-689-81817-3
- Couric, Katie. *The Brand New Kid*. Doubleday, 2000. ISBN 0-385-50030-0
- Dicamillo, Kate. *Because of Winn-Dixie*. Candlewick, 2000. ISBN 0-7636-0776-2
- Erickson, John. * *Hank the Cow Dog-The Case of the Deadly Ha-Ha Game*. Puffin Books, ISBN 0-14-131048-0
- Finchler, Judy. *Testing Miss Malarkey*. Walker & Copany, 2000. ISBN 0-8027-8739-8
- Fletcher, Ralph. *Flying Solo*. Clarion, 1998. ISBN 0-395-87323-1
- Frasier, Debra. * *Miss Alaineus: A Vocabulary Disaster*. Harcourt, 2000. ISBN 0-15-202163-9
- Giff, Patricia Reilly.* *Lily's Crossing*. Delacorte Press, 1997. ISBN 0-385-32142-2
- Howe, James. * *Bunnica Strikes Again!* Atheneum, 1999. ISBN 0-689-81463-1
- Johnson, D.B. *Henry Hikes to Fitchburg*. Houghton Mifflin, 2000. ISBN 0-395-96867-4
- Lasky, Kathryn. *Marven of the Great North Woods*. Harcourt Brace, 1997. ISBN 0-15-200104-2
- Levine, Gail Carson. *Ella Enchanted*. Scholastic Inc., 1997. ISBN 0-590-92068-5
- Lithgow, John. *The Remarkable Farkle McBride*. Simon & Schuster, 2000 ISBN 0-689-83340-7
- McBrier, Page. *Beatrice's Goat*. Atheneum Books, 2001. ISBN 0-689-82460-2
- Osborne, Mary Pope.* *Polar Bears Past Bedtime*. Random House, 1998. ISBN 0-679-88341-X
- Park, Barbara. * *Junie B. Jones Is a Graduation Girl*. Random House, 2001. ISBN 0-375-80292-4
- Paulsen, Gary.* *My Life in Dog Years*. Bantam Doubleday, 1998. ISBN 0-440-41471-7
- Polacco, Patricia.* *The Butterfly*. Philomel Books, 2000. ISBN 0-399-23170-6
- Polacco, Patricia.* *I Can Hear the Sun*. Puffin Books, 1999. ISBN 0-698-11857-X
- Polacco, Patricia. * *Thank you, Mr. Falker*. Philomel, 1998. ISBN 0-399-23166-8
- Ryan, Pam Munoz, * *Riding Freedom*. Scholastic, 1998. ISBN0-590-95766-X
- Shannon, David. *A Bad Case of Stripes*. Blue Sky Press, 1998. ISBN 0-439-08191-2
- Snyder, Zilpha Keatley. *Gib Rides Home*. Bantam Doubleday, 1998. 0-440-41257-9
- Stanley, Diane.* *Rumpelstiltskin's Daughter*. Morrow Junior Books, 1997. ISBN 0-688-14328-8
- Steig, William.* *CDB!* Simon & Schuster, 2000. ISBN 0-689-83160-9
- Tang, Greg. *The Grapes of Math*. Scholastic, 2001, ISBN 0-439-21033-X

Outside of a dog, a book is a man's best friend; and inside a dog, it's too dark to read."
Groucho Marx

POETRY

Helen Parkhurst once said that the difference between prose and poetry is the difference between speaking and singing. Poetry communicates intense feelings in a variety of ways: it may be in a limerick or haiku, where definite rhythm and length must be satisfied, or it may be a narrative, which only ends when the story is complete. Poetry may be humorous or intensely sad, but it touches one in a personal, never-to-be-forgotten way. William Rose Benet said, “I always know it is a good poem when the small hairs rise on the back of my neck.”

We are fortunate to have many beautifully illustrated books of poetry. Some are collections of the work of many poets, while others are the works of just a single person. The same exuberance that toddlers experience with Mother Goose is exhibited when children hear and enjoy poetry. Boys and girls can often appreciate poetry more if it is read to them the first time since poetry is meant more for the ears than for the eyes. It enhances their ability to react to language and its nuances. Poetry inspires creativity. Such books should be savored a few poems at a time rather than read straight through, and they should be experienced without the attempt to analyze and explain. Parents who want to raise sensitive, insightful, imaginative children would do well to keep a book of poetry at hand.

Poetry for Primary Students

- Bagert, Brod.* *Elephant Games and Other Playful Poems to Perform*. Wordsong/Boyd Mills Press, 1995. ISBN 1-56397-293-X
- Carlstrom, Nancy White.* *Thanksgiving Day at Our House*. Simon & Schuster Books of Young Readers, 1999. ISBN 0-689-80360-5
- Coyne, Rachel. *Daughter, Have I Told You?* Henry Holt, 1998. 0-8050-5301-8
- Curry, Anna, comp. *If You Should Meet a Crocodile: Poems About Wild Animals*. Puffin, 1999. ISBN 0-144-056810-7
- Florian, Douglas. * *Lizards, Frogs & Polliwogs*. Harcourt, 2001. ISBN 0-15-202591-X
- Douglas, Florian.* *Mammalabilia*. HarcourtBrace & Company, 2000. ISBN 0-15-202167-1
- Glaser, Linda. *Our Big House*. Millbrook Press, 2000. ISBN 0-7613-1292-7
- Graham, Joan B. *Flicker Flash*. Houghton Mifflin, 1999. ISBN 0-395-90501-X
- Greenfield, Eloise. *I Can Draw a Weeposaur & Other Dinosaurs*. Greenwillow, 2001. ISBN 0-688-17634-8
- Hoberman, Mary Ann. *The Llama Who Had No Pajama*. Browndeer Press/Harcourt Brace & Company, 1998. ISBN 0-15-200111-5
- Jones, Ivan & Mal. *Good Night, Sleep Tight: A Poem for Every Night of the Year*. Scholastic, 2000. ISBN 0-439-18813-X
- London, Jonathan. *Who Bop?* Harper Collins, 2000. ISBN 0-06-027917-6
- Merriam, Eve.* *Blackberry Ink*. William Morrow & Company, 1985. ISBN 0-688-04150-7
- Moore, Lilian.* *I'm Small and Other Verses*. Candlewick Press, 2001. ISBN 0-7636-1169-7
- Moroney, Tracy. *A Classic Treasury of Nursery Songs & Rhymes*. Barnes & Noble, 2000. ISBN 0-7607-2380-X
- Nicholls, Judith, *Someone I Like: Poems About People*. Barefoot Books, 2000. ISBN 1-84148-004-5
- Nye, Naomi Shihab, * *Come with Me: Poems for a Journey*. Greenwillow, 2000. ISBN 0-688-15947-8
- Prelutsky, Jack.* *Dog Days Rhymes Around the Year*. Alfred A. Knopf, 1999. ISBN 0-375-80104-9
- Rosen, Michael. *Poems for the Very Young*. Kingfisher, 1993. ISBN 1-85697-908-3
- Sierra, Judy.* *There is a Zoo in Room 22*. Harcourt, 2000. ISBN 0-15-202033-0
- Yolen, Jane. * *Snow, Snow: Winter Poems for Children*. Word Song/Boyd's Mills, 1998. ISBN 1-56397-721-4

“A book is like a garden carried in a pocket.”
Chinese Proverb

Poetry for Intermediate Students

- Adoff, Arnold. *Love Letters*. Blue Sky Press, 1997. ISBN 0-590-48478-8
- Bing, Christopher. *Casey at the Bat*. Handprint, 2000. ISBN 1-929766-00-9
- Burleigh, Robert. *Hoops*. Silver Whistle/Harcourt Brace, 1997. ISBN 0-15-201450-0
- Dunbar, Paul Lawrence. *Jump Back Honey*. Hyperion, 1999. ISBN 0-7868-0464-5
- Florian, Douglas.* *In the Swim*. Harcourt Brace, 1997. ISBN 0-15-201307-5
- Florian, Douglas. * *Insectlopedia*. Harcourt Brace & company, 1998. ISBN 0-15-201306-7
- Grimes, Nikki. *A Pocketful of Poems*. Houghton Mifflin/Claarion, 2001. ISBN 0-395-93868-6
- Hall, Donald. *The Oxford Illustrated Book of American Children's Poems*. Oxford, 1999. ISBN 0-19-512373-5
- Heide, Florence. *It's About Time*. Clarion, 1999. ISBN 0-395-86612-X
- Hines, Anna Grossnickle. *Pieces – A Year in Poems & Quilts*. Greenwillow, 2001. ISBN 0-688-16963-5
- Hopkins, Lee Bennett. * *Marvelous Math: A Book of Poems*. Simon & Schuster, 1997. ISBN 0-689-80658-2
- Hopkins, Lee Bennett. * *My America-A Poetry Atlas of the United States*. Simon & Schuster, 2000. ISBN 0-689-81247-7
- Hopkins, Lee Bennett.* *Spectacular Science*. Simon & Schuster, 1999. ISBN 0-689-81283-3
- Hughes, Ted. *The Mermaid's Purse*. Knopf, 1999. ISBN 0-375-80569-9
- Janeczko, Paul B.* *A Poke in the I: A Collection of Concrete Poems*. Candlewick Press, 2001. ISBN 0-7636-0661-8
- Janeczko, Paul B.* *Stone Bench in an Empty Park*. Orchard Books, 2000. ISBN 0-531-30259-8
- Johnston, Tony. *It's About Dogs*. Harcourt, 2000. ISBN 0-15-202022-5
- Lansky, Bruce, * *If Pigs Could Fly and Other Deep Thoughts*. Meadowbrook Press, 2000. ISBN 0-88166-329-4
- Lansky, Bruce. * *Miles of Smiles Kids Pick the Funniest Poems, Book # 3*. Meadowbrook Press, 1998. ISBN 0-88166-313-1
- Lansky, Bruce. * *No More Homework! No More Tests! Kids Favorite Funny School Poems*. Scholastic Inc., 1997. ISBN 0-590-03229-1
- Lee, Dennis. *Dinosaur Dinner with a Slice of Alligator Pie*. Alfred A. Knopf, Inc. 1997. ISBN 0-679-87009-1
- Leland, Debbie. * *Aggie Goose Rhymes*. Quebecor Printing, 1998. ISBN 0-96678086-0-1
- Lewis, Patrick J. * *Doodle Dandies Poems That Take Shape*. Atheneum , 1998. ISBN 0-689-81075-X
- Locker, Thomas. * comp. *Home- A Journey Through America*. Harcourt, 2000. ISBN 0-15-201473-X
- Longfellow, Henry Wadsworth.* *The Midnight Ride of Paul Revere*. National Geographic, 2000. ISBN 0-7922-7674-4

- Nye, Naomi Shihab.* *Salting the Ocean: 101 Poems by Young Poets*. Harper Collins, 2000. ISBN 0-688-16193-6
- Nye, Naomi Shihab.* *The Space Between Our Footsteps*. Simon & Schuster, 1998. ISBN 0-689-81233-7
- Prelutsky, Jack. * *The Gargoyle on the Roof*. Greenwillow , 1999. ISBN 0-688-09643-3
- Prelutsky, Jack. * *Imagine That! Poems of Never-Was*. Alfred A. Knopf, 1998. ISBN 0-679-88206-5
- Prelutsky, Jack. * *It's Raining Pigs and Noodles*. Greenwillow, 2000. ISBN 0-06-029195-8
- Rochelle, Belinda. *Words with Wings: A Treasury of African American Poetry & Art*. Harper Collins, 2001. ISBN 0-688-16415-3
- Siebert, Diane. *Cave*. Harper Collins, 2000. ISBN 0-688-16447-1
- Smith, Charles R. Jr. *Rimshots: Basketball Pix, Rolls, and Rhythms*. Dutton Children's Books, 1999. ISBN 0-525-46099-3
- Step toe, Javaka. *In Daddy's Arms I am Tall*. Lee & Low books, 1997. ISBN 1-880000-31-8
- Wilbur, Richard. *The Disappearing Alphabet*. Harcourt Brace, 1998. ISBN 0-15-201470-5

“Reading is to the mind, what exercise is to the body.”
Joseph Addison (1672-1719)

FOLKLORE

Folklore includes any stories or rhymes which were transmitted orally. These stories began before written books and come from every region of the world. Because of their oral beginnings, there are sometimes as many different versions as there were tellers. In recent years, stories and rhymes from all over the world have been retold and beautifully illustrated in individual volumes that make it possible for us to have all of the world's cultures at our fingertips. Because these stories have become so much a part of the life of a region, they are found in the 389 area of the library's non-fiction section. It might be fun for your family to explore the stories from the countries and ethnic backgrounds of your ancestors.

Folklore For Primary Students

- Aylesworth, Jim.* *The Tale of Tricky Fox*. Columbia University Press, _____. ISBN 0-439-09543-3
- Beeler, Selby B. *Throw Your Tooth on the Roof: Tooth Traditions from Around the World*. Houghton Mifflin, 1998. ISBN 0-395-89108-6
- Brett, Jan. * *Gingerbread Baby*. G.P. Putnam's Sons, 1999. ISBN 0-399-23444-6
- Carpenter, Stephen. *The Three Billy Goats Gruff*. Harper Collins, 1998. ISBN 0-694-01033-2
- Casanova, Mary. *The Hunter*. Atheneum Books, 2000. ISBN 0-689-82906-X
- Coxe, Molly. *Bunny and the Beast*. Random House, 2001. ISBN 0-375-80468-4
- Craft, Charlotte. *King Midas and the Golden Touch*. Morrow, 1999. ISBN 0-688-13165-4
- Craft, Kinuko. *Cinderella*. North-South Books, 2000. ISBN 1-58717-004-3
- Diakite, Baba Wague. *The Hatseller and the Monkeys*. Scholastic Press, 1999. ISBN 0-590-96069-5
- Hillenbrand, Will. *Down By the Station*. Harcourt Brace, 1997. ISBN 0-15-201804-2
- Jewell, Nancy. *Sailor Song*. Clarion Books, 1999. ISBN 0-395-82511-3
- Kimnel, Eric.* *Runaway Tortilla*. Winslow Press, 2000. ISBN 1-89081-718-X
- Lowell, Susan.* *Cindy Ellen: A Wild Western Cinderella*. Harper Collins, 2000. ISBN 0-06-027447-6
- Orgel, Doris. *The Lion and the Mouse: and Other Aesop's Fables*. Dorling Kindersley, 2000. ISBN 0-7894-2665-X
- Osborne, Mary Pope.* *Kate and the Beanstalk*. Atheneum, 2000. ISBN 0-689-82550-1
- Peck, Jan. * *The Giant Carrot*. Dial Books, 1998. ISBN 0-8037-1824-1
- Pinkney, Jerry.* *Rikki-Tikki-Tavi*. Morrow Books, 1997. ISBN 0-688-14320-2
- Pitcher, Caroline.* *Mariana and the Merchild*. Eerdman's Books, 2000. ISBN 0-8028-5204-1
- Polacco, Patricia. * *Luba and the Wren*. Philomel, 1999. ISBN 0-399-23168-4
- Poole, Amy Lowry. *The Ant and the Grasshopper*. Holiday House, 2000. ISBN 0-8234-1477-9
- Resnick, Jane Parker. *The Secret Garden*. Running Press, 2001. ISBN 0-7624-0572-4
- Souhami, Jessica. *No Dinner! The Story of the Old Woman and the Pumpkin*. Marshall Cavendish, 1999. ISBN 0-7614-5059-9
- Wallis, Diz. *Battle of the Beasts*. Ragged Bears Publishers, 2000. ISBN 1-929927-15-0
- Wargin, Kathy Jo. *Legend of Sleeping Bear*. Sleeping Bear Press, 1998. ISBN 1-886-94735-X
- Wattenberg, Jane. *Henny Penny*. Scholastic Press, 2000. ISBN 0-439-07817-2

“He that loves reading, has everything within his reach.”
William Godwin

Folklore for Intermediate Students

- Balit, Christina. *Atlantis: Legend of a Lost City*. Holt, 2000. ISBN 0-8050-6334-X
- Bower, Tamars. *Shipwrecked Sailor: An Egyptian Tale with Hieroglyphs*. Atheneum, 2000. ISBN 0-689-83046-7
- Byrd, Robert. * *Finn MacCoul and His Fearless Wife*. Dutton Children's Books, 1999. ISBN 0-525-45971-5
- Coburn, Jewell Reinhart. * *Domitila: A Cinderella Tale from the Mexican Tradition*. Shen's Books, 2000. ISBN 1-885008-13-9
- Cullen, Lynn. *The Mightiest Heart*. Dial Books for Young Readers, 1998. ISBN 0-803-72292-3
- DeSpain, Pleasant. * *Sweet Land of Story: Thirty-six American Tales to Tell*. August House, 2000. ISBN 0-87483-569-0
- Hamilton, Virginia.* *Girl Who Spun Gold*. Blue Sky Press, 2000. ISBN 0-590-47378-6
- Hoffman, Mary. * *A Twist in the Tail: Animal Stories from Around the World*. Holt, 1998. ISBN 0-8050-5946-6
- Hoffman, Mary * *Sun, Moon & Stars*. Dutton, 1998. ISBN 0-525-46004-7
- Mama, Raouf. * *The Barefoot Book of Tropical Tales*. Barefoot Books, 2001, ISBN 1-902283-21-X
- Mayer, Marianna.* *The Prince & the Pauper*. Dial Books, 1999. ISBN 0-8037-2099-8
- Pinkney, Jerry. * *Aesop's Fables*. SeaStar, 2000. ISBN 1-58717-000-0
- Sanderson, Ruth.* *The Crystal Mountain*. Little & Brown, 1999. ISBN 0-316-77092-2
- Sanderson, Ruth. * *The Golden Mare, The Firebird & The Magic Ring*. Little & Brown, 2001. ISBN 0-316-76906-1
- San Souci, Robert D. * *Little Gold Star*. Harper Collins, 2000. ISBN 0-688-14780-1
- San Souci, Robert D. * *The Hired Hand*. Dial, 1997. ISBN 0-8037-1296-0
- San Souci, Robert D. * *Young Arthur*. Bantam Doubleday Books, 1997. ISBN 0-440-41260-9
- Shannon, George.* *More True Lies*. Greenwillow, 2001. ISBN 0-688-17643-7
- Zhang, Song Nan. *A Time of Golden Dragons*. Tundra, 2000. ISBN 0-88776-506-8

"I cannot live without books."
Thomas Jefferson (1743-1826)

BIOGRAPHY

A biography is the story of a real person's life. The subject of the biography may or may not be famous; in fact, sometimes the best biographies are of people whose names are not familiar. If these individuals are people from the past, children have the opportunity to observe history through the eyes of someone who lived it. If they are people living today, readers have the chance to learn more about people they consider heroes and to try on careers that they might someday like to pursue. It is important that biographies present multi-faceted individuals and not stereotypes and that they take into account how the subjects' life situations affected them and how they reacted to conditions in their world.

Biography for Primary Students

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“A good book is the best of friends,
the same today and forever.” – Martin Tapper (1810-1889)

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“When I got my library card, that was when my life began.”

-- Rita Mae Brown

INFORMATION

The curiosity of boys and girls leads them to want answers about the world in which they live and to be interested in a profusion of diverse topics. These answers can be found in books of information found in the nonfiction section of the library. A good informational book needs to be up-to-date, accurate and clearly written. For information seekers, it is helpful if the book has an index so that facts can be found quickly and a bibliography or list of sources for further study. These books are an aid to student learning because a good informational book not only answers questions but poses new ones to whet the appetite for more and more knowledge.

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“The more you read, the more you know. The more you know, the farther you’ll go.”

Dr. Seuss

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“The man who does not read good books has no advantage over the man who cannot read them.”
Mark Twain (1835-1910)

**Developed by a team of Language Arts Facilitators,
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