

You may choose a book from this list of possible novels on the English IV AP exam. The book must have at least 300 pages and may not have been read in English I, II, or III.

A Bend in the River	Gulliver's Travels
A Doll's House	Hard Times
A Farewell to Arms	Hedda Gabler
A Fine Balance	Henry V
A Gesture of Life	In the Time of the Butterflies
A Passage from India	Invisible Man
A Portrait of the Artist as a Young Man	J.B.
A Room with a View	Joe Turner's Come and Gone
A Streetcar Named Desire	Jude the Obscure
Absalom, Absalom!	Life of Pi
Alias Grace	Light in August
All My Sons	Long Day's Journey into Night
All the King's Men	Lord Jim
All the Pretty Horses	Madame Bovary
An American Tragedy	Major Barbara
An Enemy of the People	Mansfield Park
Anna Karenina	Medea
As I Lay Dying	Middle Passage
As You Like It	Middlemarch
Atonement	Moby Dick
Beloved	Moll Flanders
Billy Budd	Monkey Bridge
Bleak House	Mother Courage
Bone	Mrs. Dalloway
Candide	Mrs. Warren's Profession
Cat on a Hot Tin Roof	Murder in the Cathedral
Catch-22	My Antonia
Ceremony	Native Son
Cold Mountain	Native Speaker
Crime and Punishment	Obasan
Cry, the Beloved Country	Oedipus Rex
Doctor Faustus	One Hundred Years of Solitude
Don Quixote	Othello
Dreaming in Cuban	Paradise Lost
Dutchman	Peer Gynt
Equus	Pere Goriot
Faust	Phedre
Fences	Poccho
Fifth Business	Pygmalion
For Whom the Bell Tolls	Ragtime
Ghosts	Rosencrantz and Guidenstern Are Dead
Go Tell It on the Mountain	Sent for You Yesterday
Going After Cacciato	Silas Marner

Sister Carrie
Slaughterhouse-Five
Song of Solomon
Sula
Surfacing
The Age of Innocence
The Autobiography of An Ex-Colored
Man
The Birthday Party
The Blind Assassin
The Bonesetter's Daughter
The Cherry Orchard
The Color Purple
The Divine Comedy
The Fixer
The Handmaid's Tale
The House of Mirth
The Importance of Being Ernest
The Kite Runner
The Little Foxes
The Mayor of Casterbridge
The Merchant of Venice
The Mill on the Floss
The Moor's Last Sigh
The Piano Lesson
The Plague
The Playboy of the Western World
The Portrait of a Lady
The Remains of the Day
The Road
The Sound and the Fury
The Stone Angel
The Sun also Rises
The Tempest
The Things They Carried
The Trial
The Turn of the Screw
The Winter's Tale
Tom Jones
Tracks
Twelfth Night
Typical American
Waiting for Godot
Who's Afraid of Virginia Woolf
Wide Sargasso Sea
Wise Blood