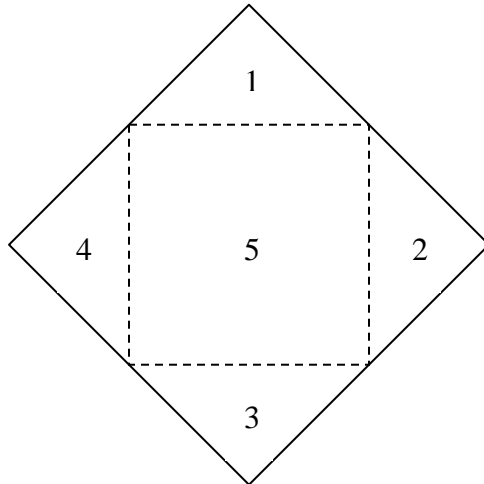


One Word Response

Directions:

Using a perfectly square piece of paper, create the following sections (as shown) through folding. Then, follow the directions below for each section.



Section 1: Basic Information

Write down the title of the piece (appropriately punctuated), the author of the piece, and a one word response that describes your overall impression of the piece.

Ex: *Little Red Riding Hood* by Sheila Black
Predictable

Section 2: Setting—Time and Place

In a single sentence, identify the setting and explain the significance of that setting on piece (i.e. characters, plot, conflict).

Ex: **The story takes place in a rural, wooded area during the distant past; the rural area creates a sense of suspense as Little Red Riding Hood is drawn farther and farther away from help and the forest is important as a home to the wolf and as a hunting area for the hunter who comes to the rescue with his knife at the end.**

Section 3: Conflict

In a couple of sentences, identify and explain the significance of the main conflict in the piece.

Ex. **The wolf provides the conflict in the piece. He uses his wily abilities to engage Little Red Riding Hood in conversation, lure her off the path**

(giving himself time to get to her grandmother’s house), eat the grandmother, then lie in wait for Little Red herself—and he might have eaten her as well if not for the nearby hunter!

Section 4: Characterization—Traits and Evidence

Identify three character traits (descriptions) about the protagonist. Then quote or paraphrase a different piece of specific evidence from the work to support each of the character traits you identify. Be sure to give internal documentation (author’s last name and page number) after each quote/paraphrase.

Ex: Little Red Riding Hood is obedient. At the beginning of the story, when her mother tells her to take the basket to her grandmother and be sure to stick to the path, “Little Red Riding Hood promised to do as she was told. She skipped down the path with the basket under her arm and headed for her grandmother’s on the other side of the woods” (Black 58).

With very little urging from the wolf, Little Red Riding Hood is easily distracted, because she forgets her mother’s directions about sticking to the path and leaves it to gather flowers for her sick grandmother. “She did not mean to be gone long, but every time she pulled a flower, she saw a prettier one farther on. And so on went, deeper into the forest and farther from the path” (Black 62).

Little Red Riding Hood is also observant. Upon seeing the wolf dressed in her grandmother’s clothes, “she thought to herself how strange her grandmother looked” (Black 64).

Section 5: Theme/Big Idea/Central Message

In paragraph form, identify and explain the theme, or “big idea”, in the piece—in other words, what message did you take away from the novel? Also, explain why you think this is the theme. Finally, on the back of this section, draw a picture that symbolizes the theme.

Ex: The theme of “Little Red Riding Hood” is not to be distracted from following your parents’ advice. Although Little Red is obedient and does plan to follow her mother’s advice in the beginning, a stranger (the wolf) is able to distract her from that advice. This leads to bad effects for both Little Red and her grandmother, because the wolf eats them, but through the intervention of the hunter, both are saved and Little Red learns her lesson. She says to herself at the end of the story, “I will never again listen to strangers who tell me to stray from the path and go into the woods when Mother has told me not to!” (Black 66).