

English III AP Summer Reading Assignment

The Reading Assignment

How to Read Literature like a Professor by Thomas Foster
The Crucible by Arthur Miller

The Written Assignment

In order to prepare yourself for the AP course, we want you to annotate or take Cornell notes on the book *How to Read Literature like a Professor*. The notes, whether in the margins of your book, on Post-It notes, or as Cornell notes, must reflect thoughtful commentary about your reading. Examples of annotated margins and Cornell notes are located on the English department web site.

Some of the questions you might consider as you read:

- What makes this passage interesting?
- How is this idea different from what I thought before?
- What books, movies, or songs do I know in which there is a similar example?
- What is the main idea of this section?
- How best could I restate this sentence?
- What does this word mean?
- Why do I find this surprising?
- What other connections can I make?
- Why do I not understand this?
- Why does this not make sense?
- Why do I agree or disagree?
- What should I remember?
- Why is this important?
- What are some important terms the author uses?

The Crucible Reading

Now that you are analyzing like a college professor, read *The Crucible* with new eyes and a deeper understanding. To gain some background knowledge on the Salem Witch Trials, we recommend that you watch a very short documentary at <http://school.discoveryeducation.com/schooladventures/salemwitchtrials/story/story.html>. The play and book need to be read before the two-day discussions when we will call upon you to explain your thoughts and ideas.

Dates:

Aug. 27 and 28: Question and answer sessions over the readings

Aug. 28: Turn in annotated book *How to Read Like a College Professor* or Cornell Notes for a grade.

September 1st: In-class essay on *The Crucible*

