



Harlan High School

SUMMER READING

English III AP and AP/Dual Credit
2025-2026

Welcome to English 3 AP/AP-Dual Credit! These classes focus largely on rhetorical analysis, which examines the choices authors use to influence their audience and achieve their purpose.

Thus, with an eye toward eventual rhetorical analysis, students enrolled in English 3AP/AP-Dual Credit are expected to read and study the following text over the summer:

***How to Read Non-fiction Like a Professor* by Thomas C. Foster.**

Please know that you are strongly encouraged to obtain your own copy of the book to more easily annotate and interact with it as you read. However, if you prefer, you may check it out physically from a public library, or you may check it out digitally from your school library through Sora, Libby, and Overdrive.

Annotation can be especially helpful when studying a piece. It involves marking aspects of the text that you find important or influential, and making comments for yourself in order to remember why you marked what you did. Although your annotations will not be graded, they will help you prepare to perform a rhetorical analysis over a book you will select the first week of school, as it is easier to relocate choices the author uses when you can simply read back over your comments to yourself, rather than re-reading the entire book.

Reading *How to Read Non-fiction Like a Professor* by Thomas C. Foster will prepare you for:

- ☐ determining the rhetorical situation (persona, audience, purpose, and exigence)
- ☐ analyzing specific rhetorical choices (tools/strategies/techniques) the author uses
- ☐ performing a rhetorical analysis over the book during the first grading period that will incorporate specifically quoted rhetorical choices and analyze the effect of those choices on audience and purpose

Thus, it is recommended that you categorize your notes according to the descriptions listed above. Additionally, recognizing that English 3 AP/AP-Dual Credit are college-level classes and various nonfiction texts will feature mature content throughout the year, please be aware that the textbook may address mature content and how those concepts may or may not be represented in real world writing and how to critically analyze them.

For further information:

Please contact Mrs. Mendoza at Regenna.Mendoza@nisd.net. During the summer, Mrs. Mendoza will usually respond to emails within one week's time.