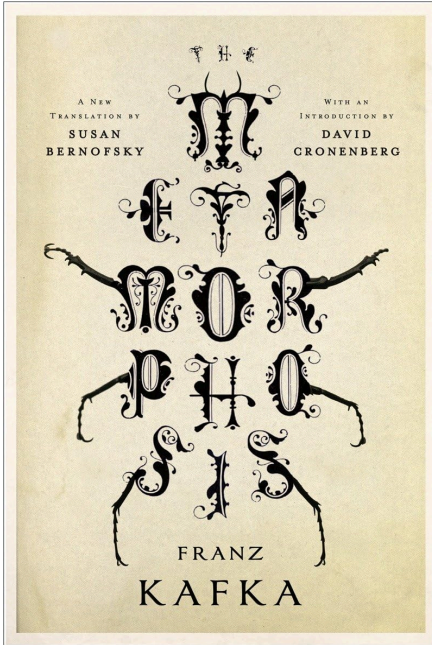

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English IV AP and English IV AP/Dual (The Metamorphosis by Franz Kafka _with Introduction by David Cronenberg)



Make sure you get / read the Susan Bernofsky translation (pictured above).

When you are reading, focus on the following:

Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters. When you are reading, attempt to identify:

- what specific textual details reveal about a character, that character's perspective, and that character's motives
- the function of a character changing or remaining unchanged
- the function of contrasting characters
- how textual details reveal nuances and complexities in characters' relationships with one another
- how a character's own choices, actions, and speech reveal complexities in that character, and the function of those complexities