



Holmes High School English IV AP Summer Reading

Welcome to AP Literature!

Reading is one of the best things you can do to prepare yourself for the challenges of the upcoming school year and beyond. Now more than ever, it is important to enhance your critical reading skills, expand your vocabulary, and sharpen your focus. There's no better way to accomplish this than by sitting down with a good book.

We are asking that you, as an AP Literature student, read at least one novel of **your choice** this summer. There is no other assignment than to read and be ready to discuss your book when school starts.

Remember, you can select any work of fiction you wish to read; it does not have to appear on the list below. The following titles are included just to give you some ideas. Select a novel--with parent approval--that is best suited to your tastes, interests, and values. Feel free to do further research on the book to confirm your choice is the best one for you.

You can check out digital books on Sora, Libby, and Overdrive through your school library.

Happy Reading!

Romance

1. *Frankly In Love* by David Yoon
2. *The Importance of Being Earnest** by Oscar Wilde
3. *Jane Eyre** by Charlotte Brontë
4. *Just Listen* by Sarah Dessen
5. *Like Water for Chocolate* by Laura Esquivel
6. *Love in the Time of Cholera* by Gabriel García Márquez
7. *Pride and Prejudice** by Jane Austen
8. *Their Eyes Were Watching God** by Zora Neale Hurston

Sci Fi, Dystopian, Post-apocalyptic

1. *1984** by George Orwell
2. *The Andromeda Strain* by Michael Crichton
3. *Brave New World** by Aldous Huxley
4. *Breakfast of Champions* by Kurt Vonnegut, Jr.
5. *Exit West* by Mohsin Hamid
6. *The Man in the High Castle* by Philip K. Dick
7. *The Martian* by Andy Weir
8. *Never Let Me Go* by Kazuo Ishiguro
9. *Riot Baby* by Tochi Onyebuchi
10. *The Road* by Cormac McCarthy
11. *Slaughterhouse-Five** by Kurt Vonnegut
12. *Station Eleven* by Emily St. Jean Mandel

Mystery

1. *All The Truth That's In Me* by Julie Berry
2. *Bel Canto* by Ann Patchett
3. *Bellweather Rhapsody* by Kate Racculia
4. *The Curious Incident of the Dog in the Nighttime** by Mark Haddon
5. *The English Patient* by Michael Ondaatje
6. *Everything I Never Told You* by Celeste Ng
7. *Shadow of the Wind* by Carlos Ruiz Safon
8. *The Thirteenth Tale* by Diane Setterfield
9. *The Twelve Lives of Samuel Hawley* by Hannah Tinti

Horror/Thriller

1. *Blue Moon* by Lee Child
2. *Frankenstein** by Mary Shelly
3. *The Haunting of Hill House* by Shirley Jackson
4. *A Headful of Ghosts* by Paul Tremblay
5. *A Madness So Discreet* by Mindy McGinnis
6. *The Raven's Tale* by Cat Winters
7. *Zone One* by Colson Whitehead

Historical Fiction

1. *All the Light We Cannot See* by Anthony Doerr
2. *Fruit of the Drunken Tree* by Ingrid Rojas Contreras
3. *A God in Ruins* by Kate Atkinson
4. *Lincoln in the Bardo* by George Saunders
5. *The Nickel Boys* by Colson Whitehead
6. *The Things They Carried* by Tim O'Brien
7. *A Thousand Splendid Suns* by Khaled Hosseini
8. *The Underground Railroad* by Colson Whitehead
9. *Washington Black* by Esi Edugyan
10. *The Water Dancer* by Ta-Nahisi Coates
11. *The Yellow Birds* by Kevin Powers

Family Drama

1. *East of Eden* by John Steinbeck
2. *The House of Spirits* by Isabel Allende
3. *The Joy Luck Club** by Amy Tan
4. *Little Fires Everywhere* by Celeste Ng
5. *The Memory Keeper's Daughter* by Kim Edwards
6. *The Namesake* by Jhumpa Lahiri
7. *A Tree Grows in Brooklyn* by Betty Smith
8. *Sing, Unburied, Sing* by Jesmyn Ward
9. *We the Animals* by Justin Torres

Books with Strong Female Protagonists

1. *Another Brooklyn* by Jacqueline Woodson
2. *A Place for Us* by Fatima Farheen Mirza
3. *The Book of Longings* by Sue Monk Kidd
4. *Circe* by Madeline Miller
5. *Eleanor Oliphant is Completely Fine* by Gail Honeyman
6. *Flight Behavior* by Barbara Kingsolver
7. *The Friend* by Sigrid Nunez
8. *The Other Americans* by Lalami, Laila
9. *Out of The Easy* by Ruta Sepetys
10. *A Tale for the Time Being* by Ruth Ozeki
11. *Their Eyes Were Watching God** by Zora Neale Hurston
12. *We Are Not From Here* by Jenny Torres Sanchez
13. *Where the Crawdads Sing* by Delia Owens
14. *With The Fire on High* by Elizabeth Acevedo

Books with Strong Male Protagonists

1. *A Farewell to Arms** by Ernest Hemingway
2. *The Boy In The Black Suit* by Jason Reynolds
3. *Dear Edward* by Ann Napolitano
4. *Fahrenheit 451** by Ray Bradbury
5. *George Washington Gomez* by Américo Paredes
6. *LaRose* by Louise Erdrich
7. *Lonesome Dove* by Larry McMurty
8. *News of the World* by Paulette Jiles

9. *On Earth We're Briefly Gorgeous* by Ocean Vuong
10. *Things Fall Apart** by Chinua Achebe

Relatable Stories of High School Drama

1. *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
2. *Goodbye Days* by Jeff Zentner
3. *Little Fires Everywhere* by Celeste Ng
4. *Prep* by Curtis Sittenfeld
5. *Tradition* by Brendon Kiely
6. *The Topeka School* by Ben Lerner
7. *Us Against You* by Fredrik Backman

Coming of Age

1. *The Catcher in the Rye** by J.D. Salinger
2. *Dig* by A.S. King
3. *Everyone Knows You Go Home* by Natalia Sylvester
4. *Fruit of the Drunken Tree* by Ingrid Rojas Contreras
5. *The House of Broken Angels* by Luis Alberto Urrea
6. *The Kite Runner** by Khaled Hosseini
7. *Patron Saints of Nothing* by Randy Ribay
8. *Purple Hibiscus* by Chimamanda Ngozi Adichie
9. *The Serpent King* by Jeff Zentner
10. *Where We Come From* by Oscar Cásares

* Indicates vetted, approved titles from the NISD English I-IV Approved Reading List