



John Marshall High School, Mr. Luce English IV AP/DC Summer Reading

Welcome to AP Literature!

Reading is one of the best things you can do to prepare yourself for the challenges of the upcoming school year and beyond. Now more than ever, it is important to sharpen your critical reading skills, expand your vocabulary and enhance your focus and imagination - all in the comfort of your own home. There's no better way to accomplish this than by sitting down with a good book.

We are asking that you, as an AP Literature student, read at least one novel of **your choice** this summer.

The novels marked by an asterisk indicate those which are on the Northside approved book list. Other titles may contain adult themes and content, so we encourage you to do some research before selecting a title.

You can check out digital books on Sora, Libby, and Overdrive through your school library.

Happy reading!

Reading Choice List (Assignment is Below)

Romance
<ol style="list-style-type: none">1. <i>Frankly In Love</i> by David Yoon2. <i>Just Listen</i> by Sarah Dessen3. <i>Like Water for Chocolate</i> by Laura Esquivel4. <i>Pride and Prejudice*</i> by Jane Austen
Sci Fi, Dystopian, Post Apocalyptic
<ol style="list-style-type: none">1. <i>1Q84</i> by Haruki Murakami1. <i>The Andromeda Strain</i> by Michael Crichton2. <i>Exit West</i> by Mohsin Hamid3. <i>The Man in the High Castle</i> by Philip K. Dick4. <i>The Martian</i> by Andy Weir5. <i>Never Let Me Go</i> by Kazuo Ishiguro6. <i>Riot Baby</i> by Tochi Onyebuchi7. <i>Station Eleven</i> by Emily St. Jean Mandel
Mystery
<ol style="list-style-type: none">1. <i>All The Truth That's In Me</i> by Julie Berry2. <i>Bel Canto</i> by Ann Patchett3. <i>Bellweather Rhapsody</i> by Kate Racculia4. <i>The Curious Incident of the Dog in the Nighttime*</i> by Mark Haddon5. <i>The English Patient</i> by Michael Ondaatje6. <i>Everything I Never Told You</i> by Celeste Ng7. <i>Room</i> by Emma Donoghue8. <i>Shadow of the Wind</i> by Carlos Ruiz Safon9. <i>The Thirteenth Tale</i> by Diane Setterfield10. <i>The Twelve Lives of Samuel Hawley</i> by Hannah Tinti

Horror/Thriller

1. *Blue Moon* by Lee Child
2. *Gwendy's Button Box* by Stephen King and Richard Chizmar
3. *The Haunting of Hill House* by Shirley Jackson
4. *A Headful of Ghosts* by Paul Tremblay
5. *Lisey's Story* by Stephen King
6. *A Madness So Discreet* by Mindy McGinnis
7. *The Queen of the Damned* by Anne Rice
8. *The Raven's Tale* by Cat Winters
9. *Room* by Emma Donoghue
10. *Zone One* by Colson Whitehead

Historical Fiction

1. *All the Light We Cannot See* by Anthony Doerr
2. *Fruit of the Drunken Tree* by Ingrid Rojas Contreras
3. *A God in Ruins* by Kate Atkinson
4. *Lincoln in the Bardo* by George Saunders
5. *The Nickel Boys* by Colson Whitehead
6. *Refuge* by Dina Nayeri
7. *A Thousand Splendid Suns* by Khaled Hosseini
8. *The Underground Railroad* by Colson Whitehead
9. *Washington Black* by Esi Edugyan
10. *The Water Dancer* by Ta-Nahisi Coates
11. *The Yellow Birds* by Kevin Powers

Family Drama

1. *East of Eden* by John Steinbeck
2. *The God of Small Things* by Arundhati Roy
3. *The House of Spirits* by Isabel Allende
4. *The Joy Luck Club** by Amy Tan
5. *Little Fires Everywhere* by Celeste Ng
6. *The Memory Keeper's Daughter* by Kim Edwards
7. *A Tree Grows in Brooklyn* by Betty Smith
8. *Sing, Unburied, Sing* by Jesmyn Ward
9. *We the Animals* by Justin Torres

Books with Strong Female Protagonists

1. *Another Brooklyn* by Jacqueline Woodson
2. *A Place for Us* by Fatima Farheen Mirza
3. *The Book of Longings* by Sue Monk Kidd
4. *Circe* by Madeline Miller
5. *Eleanor Oliphant is Completely Fine* by Gail Honeyman
6. *Flight Behavior* by Barbara Kingsolver
7. *The Friend* by Sigrid Nunez
8. *The Other Americans* by Lalami, Laila
9. *Out of The Easy* by Ruta Sepetys
10. *A Tale for the Time Being* by Ruth Ozeki
11. *We Are Not From Here* by Jenny Torres Sanchez
12. *Where the Crawdads Sing* by Delia Owens
13. *With The Fire on High* by Elizabeth Acevedo

Books with Strong Male Protagonists

1. *Blood Meridian* by Cormac McCarthy
1. *The Boy In The Black Suit* by Jason Reynolds
2. *Dear Edward* by Ann Napolitano
3. *LaRose* by Louise Erdrich
4. *Lonesome Dove* by Larry McMurty
5. *News of the World* by Paulette Jiles
6. *On Earth We're Briefly Gorgeous* by Ocean Vuong

Relatable Stories of High School Drama

1. *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie
2. *Goodbye Days* by Jeff Zentner
3. *Little Fires Everywhere* by Celeste Ng
4. *Prep* by Curtis Sittenfeld
5. *Tradition* by Brendon Kiely
6. *The Topeka School* by Ben Lerner
7. *Us Against You* by Fredrik Backman

Coming of Age

1. *Dig* by A.S. King
1. *Everyone Knows You Go Home* by Natalia Sylvester
2. *Fruit of the Drunken Tree* by Ingrid Rojas Contreras
3. *The House of Broken Angels* by Luis Alberto Urrea
4. *The Kite Runner** by Khaled Hosseini
5. *Patron Saints of Nothing* by Randy Ribay
6. *Purple Hibiscus* by Chimamanda Ngozi Adichie
7. *The Serpent King* by Jeff Zentner

* Indicates vetted, approved titles from the NISD English I-IV Approved Reading List

Summer Reading Assignment

1. Divide the novel into three chunks that are about the same in length (this does not have to be exact, just an estimate) for close analysis.
2. For each section, find a 1-2 page section that you feel is important. It could be because it contains a crucial scene of conflict, character development, resolution, ect.
3. Then, perform the following steps for each passage (an example is included below):
 - a. Summarize the passage in a couple of sentences.
 - b. Analyze 3-6 specific things from the passage (literary devices, symbols, actions, or anything else that seems important). In one to two sentences for each device, symbol, or action explain how that specific thing is important to the passage as a whole.

Assignment Example:

1. Pages 300-302
2. **Summary:** After not believing in Mama Day, George begins to feel the effects of the hate attacking Ophelia and reluctantly gives up and tries to go through with Mama Day's plan.
3. **Analyze Statements:**
 - a. The stench in the chicken coop is significant because it creates a disgusting aura around the situation while also making the reader imagine they are there. It also relates back to the smell around Ophelia and the rotting hate from the page before.
 - b. Hands are significant because both Mama Day and George value the work of their hands and Mama Day's plan has them working hand in hand and even though George realizes this he uses his own hands to make his own way of saving Ophelia.
 - c. Killing the chickens is significant because it displays George doing it his way rather than Mama Day's way and foreshadowing him meeting the same fate.