

John Marshall High School

Home of the Fighting Rams

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Advanced English I Summer Reading 2023-2024

This summer, incoming Marshall High School Advanced English I students are expected to read a coming of age novel. You may pick **any novel from the list provided**. This list is a suggestion. If you feel none of these books are suitable for you, or you have another coming of age novel in mind, you may choose to read it instead *as long as it is not a Middle School book*. We strongly recommend that you have your own physical copy of the book so that you may make annotations directly in the text. Please bring this on the very first day of school. Additional assignments in connection with the book will start promptly. **The assignment is simply to read & annotate your novel during the summer months. More guidance on annotating can be found at the end of this doc.**

Coming of Age Novel Choices

CHOOSE FROM THIS LIST OF TITLES FOR YOUR SUMMER READING

All of these novels are connected through the topic of “coming of age.”

Please contact Brandi Benson, English Coordinator, with any questions, brandi.benson@nisd.net.

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| <ul style="list-style-type: none">• Scythe, Neal Shusterman• Turtles All the Way Down, John Green• The Chocolate War, Robert Cormier• A Tree Grows in Brooklyn, Betty Smith• The Boy in the Black Suit, Jason Reynolds• People Like Us, Dana Mele• Eleanor and Park, Rainbow Rowell• The Absolutely True Diary of a Part-Time Indian, Sherman Alexie• The Secret Life of Bees, Sue Monk Kidd• Dear Evan Hansen, Val Emmich• I'm Not Your Perfect Mexican Daughter, Erika Sanchez• Bruiser, Neal Shusterman• Pride, Ibi Zoboi• Payback Time, Carl Deuker• Gym Candy, Carl Deuker• Out of Nowhere, Maria Padian• A Good Girl's Guide to Murder, Holly Jackson• The Necessary Hunger, Nina Revoyr | <ul style="list-style-type: none">• Mexican WhiteBoy, Matt De La Pena• American Street, Ibi Zoboi• On the Come Up, Angie Thomas• The Fountains of Silence, Ruta Septys• Fangirl, Rainbow Rowell• Purple Hibiscus, Chimamanda Adichie• All the Light We Cannot See, Anthony Doerr• Dreamland, Sarah Dessen• Mistborn, Brandon Sanderson• Queen of the Tearling, Erika Johansen• With the Fire on High, Elizabeth Acevedo• The Girl Who Chased the Moon, Sarah Addison Allen• The Children of Blood and Bone, Tomi Adeyemi• Safe Harbour, Christina Kilbourne• Game, Walter Dean Myers• The Red Pencil, Andrea Pinkney• Keeper, Mal Peet• The Cheerleaders, Kara Thomas |
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*all titles are hyperlinked on the electronic version to their Amazon page for quick access to a synopsis. Please email brandi.benson@nisd.net or check the Marshall High School and/or Marshall Law & Medical Services website for access to the PDF.

So how do I Annotate?

Annotating simply means to **interact** with your text. This looks like highlighting/ commenting on important passages & asking questions of the text as you read. To help you do this, we encourage you to utilize the **Fiction Signposts Strategy** explained below:

- The bookmark to the right outlines **6 different types of moments** that reoccur in fiction texts. You will find lots of these in your books, and ALL are important! (Cut out the bookmark below for a handy resource while you read if you'd like)
- We **highly recommend** that you make note in your books every time you encounter one of these types of "moments"! Each moment is paired with a question that you may ask/answer to help you think deeply as you read.
- Taking note of anything else you find noteworthy is always encouraged as well. 😊

Once School Starts, be Prepared to:

- Engage in small group discussions about your books with your peers and teacher
- Compose written responses that relate to Signpost moments and other noteworthy ideas
- Review important literary analysis skills
- Passage analysis

A final note: Several minor grades & one major grade will result from the work we do with your books in class during these first few weeks. Thoughtful reading over the summer sets you up for a successful start of the year in Advanced English!



Notice & Note

Name _____

Book _____

SIGNPOSTS YOU MIGHT NOTICE

Contrasts & Contradictions

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask, "Why is the character doing that?"

Aha Moment

When a character realizes, understands, or finally figures out something, **STOP** and ask yourself, "How might this change things?"

Tough Questions

When a character asks herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"

Words of the Wiser

When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the life lesson and how might it affect the character?"

Again & Again

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening again and again?"

Memory Moment

When the author interrupts the action to tell you about a memory, **STOP** and ask yourself, "Why might this memory be important?"

Use the back to jot down page numbers of the signposts you spot.