

Ed Rawlinson Middle School

14100 Vance Jackson ♦ San Antonio, Texas 78249

210-397-4900 ♦ 210-697-4052

Sherry Mireles, Principal
Kimberly Twedt, Academic Dean

Julie Montamat, Vice Principal
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Dear Parent/Guardian,

It is time to begin the process of selecting your student's 7th grade courses for the upcoming school year. There are several steps to this process and your involvement and input is critical.

Step 1: Our Counselors will meet with students to discuss the following:

- provide an overview of the course selection process
- provide guidance on how to use the Middle School Course Selection Catalog as a resource during the course selection process
- share which course options are available to students for the upcoming school year (both required courses and elective options)

Step 2: At home, please take the time to talk with your student and review the Middle School Course Selection Catalog (link is below). This resource outlines course options available to students, course descriptions and course requirements. This information will help you make an informed decision when selecting courses.

Link to the Middle School Course Selection Catalog: <https://nisd.net/schools/course-catalogs>

Step 3: Use the attached worksheet to create a record of the selections you and your student have chosen for their 7th grade courses. Please note that these selections will be what your student enters into the online course selection system.

Step 4: Return the completed worksheet page with your son/daughter to start the registration process at school. Once your student brings this form back, he/she will register for their courses online with the assistance of school personnel.

Step 4: A paper copy of all courses selected by your student will be given to your child for you to review, sign and return back to the school. If you would like to make changes to the course selections, please do so directly on the form provided so the school can enter the correct information in the system.

Completing the Course Selection Worksheet: Use the worksheet on the attached page to select courses by circling the desired course/course number. For example, for Language Arts, a student must take **ONE** of the following courses – 1071 (grade level), 1076 (Pre-AP) or 1077 (GT/PreAP). If you select Language Arts Pre-AP (#1076), you will **circle** that course/course number. Remember, the course descriptions and requirements for each course are outlined in the Course Selection Catalog (link is provided above) and should assist you in making an informed decision regarding each course.

Thank you in advance for your assistance and involvement in this important process. Please contact your student's counselor, Joshua Lopez, at 210-397-4920 if you have any questions.

Student Name: _____

ELA Teacher _____

Student ID #: _____

ELA Class Period _____

Rawlinson MS 7th Grade Course Selection WORKSHEET

Required Courses			
Select ONE	Language Arts (#1071)	Language Arts Pre-AP (#1076)	*Language Arts GT/Pre-AP (#1077) choice# ____
Select ONE	Math (#2070)	Math Pre-AP (#2072)	Math Bridge I Pre-AP (#2083) (Math teacher recommendation required) <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> If your student is currently enrolled in Math 6, but you would like them to take Algebra I Pre-AP in 8th grade, select this course. This course is a double block and will take the place of ONE elective. See page 11 in the MS Course Selection Catalog for further information. </div>
Select ONE	Social Studies (#4070)	Social Studies Pre-AP (#4071)	*Social Studies GT (#4075) choice# ____
Select ONE	Science (#3070)	Science Pre-AP (#3071)	*Science GT (#3072) choice# ____
Select ONE	Physical Education (PE) (#5070)	Athletics Boys (#5072) OR Girls (#5076)	<i>These courses serve as a substitute for Physical Education (PE). To take this course as an elective only, please see the "Elective Courses" section below. Dance MS 1 PE (#5091)</i>

*Must be identified as an NISD GT student to enroll in one of these classes. Must select only ONE of these options (Language Arts, Social Studies or Science) as part of the GT program. See page 5 of the Course Catalog for additional information.

Elective Courses (Elective choice offerings/descriptions start on page 13 in the Course Catalog)

Please select two elective choices and two alternate choices .	Course Name		Course Number
	Current elective		
	1st Choice		
	2nd Choice		
	Alternate #1		
	Alternate #2		

Electives: Course Name (#Course Number)

Beginner Orchestra (#6079)
Intermediate Orchestra (#6086)
Advanced Orchestra (#6089)

Beginner Band (#6017)
Intermediate Band 2 (#6024)
Jazz Band 1 (#6081)

Beginner Treble (Girls) Choir (#6401)
Beginner Tenor/Bass (Boys) Choir (#6402)
Intermediate Treble (Girls) Choir (#6411)
Intermediate Tenor/Bass (Boys) Choir (#6412)
Vocal Ensemble 1 (#6404)

Beginner Art MS 1 (#6910)
Intermediate Art MS 2 (#6911)

Beginner Theatre (#6609)
Intermediate Theatre (#6610)

Dance MS 1 (#6810)

Career Portals FCS (#8800)
Career Portals Tech (#8810)
Technology Applications 7 (#7017)
Journalism/Yearbook (#1702)
AVID 7 (#9097)
Study Hall (#9471)

Spanish 1 MS (#5714) - HS Credit
Spanish 2 MS (#5715) - HS Credit
Spanish 2 Pre-AP MS (#5732) - HS Credit
Spanish 3 Pre-AP MS (#5742) - HS Credit

Beginner Orchestra (#6079)

Orchestra Beginner Level is designed to teach students how to play a violin, viola, cello, or string bass instrument. No prior music experience or knowledge is required. Students will learn to read music, produce good tone quality, learn rhythm skills, and perform music. Students can develop skills at their own pace. Orchestra concerts allow students to experience live performance. Students earn awards for individual outstanding skill mastery.

Intermediate Orchestra (#6086)

Orchestra Intermediate Level is designed for students to continue developing music fundamentals on violin, viola, cello, and string bass instruments introduced in the beginner level class. Orchestra literature is more advanced and promotes increased teamwork, kinesthetic development, expression, leadership, and problem-solving skills. Orchestra concerts include music of all styles. Students earn awards for individual and ensemble mastery of skills.

Prerequisite (PR): Beginner Orchestra

Advanced Orchestra (#6089)

Orchestra Advanced Level is designed for students to apply strong music fundamentals on violin, viola, cello, and string bass instruments to music of all styles. Students build skills at their own pace. Orchestra literature is advanced and promotes extensive collaboration, expression, creativity, and problem-solving techniques. Orchestra concerts are extensive. Students earn awards for individual and ensemble mastery of skills.

Prerequisite (PR): Intermediate Orchestra

Beginner Band (#6017)

Band Beginner Level is designed to teach students how to play a woodwind, brass, or percussion instrument. No prior music experience or knowledge is required. Students will learn to read music, produce good tone quality, learn rhythm skills, and perform music. Students can develop skills at their own pace. Band concerts allow students to experience live performance. Students earn awards for individual outstanding skill mastery.

Intermediate Band 2 (#6024)

Band Intermediate Level is designed for students to continue developing music fundamentals on woodwind, brass, and percussion instruments introduced in the beginner level class. Students build skills at their own pace. Band literature is more advanced and promotes increased teamwork, kinesthetic development, expression, leadership, and problem solving skills. Band concerts include music of all styles. Students earn awards for individual and ensemble mastery of skills.

Prerequisite (PR): Beginner Band

Jazz Band 1 (#6081)

This course is designed for intermediate or advanced level students interested in an enrichment opportunity to learn how to play jazz literature. All jazz styles and genres of music are explored and an introduction to improvisation is provided. No prior knowledge of jazz is required. Students participating in this course are concurrently enrolled in band class to ensure continued development of music fundamentals.

Prerequisite (PR): Concurrent enrollment in Intermediate or Advanced Band

Beginner Treble (Girls) Choir (#6401)

This course is designed to teach students how to sing properly. No prior music experience or knowledge is required. Girls are assigned to the Treble Choir and boys are assigned to the Tenor Bass Choir. Students learn to read music, produce good tone quality, learn rhythm skills, and perform. Students can develop skills at their own pace. Choir concerts allow students to experience live performance. Students earn awards for individual outstanding skill mastery.

Beginner Tenor/Bass (Boys) Choir (#6402)

This course is designed to teach students how to sing properly. No prior music experience or knowledge is required. Girls are assigned to the Treble Choir and boys are assigned to the Tenor Bass Choir. Students learn to read music, produce good tone quality, learn rhythm skills, and perform. Students can develop skills at their own pace. Choir concerts allow students to experience live performance. Students earn awards for individual outstanding skill mastery.

Intermediate Treble (Girls) Choir (#6411)

This course is designed for students to continue developing music fundamentals and singing skills introduced in the beginner level class. Students build skills at their own pace. Choral literature is more advanced and promotes increased teamwork, development of vocal tone quality and range, expression, leadership, and problem solving skills. Choir concerts include music of all styles. Students earn awards for individual and ensemble mastery of skills.

Prerequisite (PR): Beginner Treble Choir

Intermediate Tenor/Bass (Boys) Choir (#6412)

This course is designed for students to continue developing music fundamentals and singing skills introduced in the beginner level class. Students build skills at their own pace. Choral literature is more advanced and promotes increased teamwork, development of vocal tone quality and range, expression, leadership, and problem solving skills. Choir concerts include music of all styles. Students earn awards for individual and ensemble mastery of skills.

Prerequisite (PR): Beginner Tenor/Bass Choir

Dance MS 1 (#6810)

Note: This course serves as an elective only. To take this course as a substitute for PE, see the course listing on page 11. The first dance course in middle school is designed to give students the opportunity to develop and execute beginner skills in ballet, jazz, tap, modern dance, musical theatre dance and world dance forms. Various dance genres and styles will be explored while improving their technique, self-confidence, creative ability and concept of wellness. Dance students will have ensemble performance opportunities. No prior dance experience is required.

Beginner Art MS 1 (#6910)

Beginner Art MS 1 is concept-based. Curriculum units include drawing, painting, printmaking, three dimensional art forms, fiber, and digital art. Content will include student originality and creativity.

Intermediate Art MS 2 (#6911)

Intermediate Art MS 2 is concept-based and curriculum units build student skills developed in Beginner Art 1. Curriculum includes drawing, painting, printmaking, three-dimensional art forms, fiber, and digital art. Development of artistic originality, creativity, and study of artists and art periods is incorporated.
Prerequisite (PR): Beginner Art MS 1

Beginner Theatre (#6609)

Beginning Theatre is an introductory theatre course designed for the student to experience the basic elements of drama. No previous theatre or drama experiences required. Beginning acting and technical theatre techniques will be explored along with the basic skills needed to create a theatrical performance.

Intermediate Theatre (#6610)

Intermediate Theatre is a more in-depth study of theatre where students continue to build upon skills learned in Theatre 1. Students are introduced to additional skills that are necessary to become a theatre artist. Dramatic structure, acting, and technical elements are expanded in both production and scene studies.
Prerequisite (PR): Beginner Theatre

Career Portals FCS (#8800)

This comprehensive foundation course addresses positive self-image, nutrition and food preparation, wellness, personal appearance, sewing, and career options. Emphasis is on the importance of effective family communication skills, management skills, how to get along with others including family members and peers, decision making, acceptance of responsibility, and child care practices. Students will explore career information to learn more about themselves, their interests and their abilities in order to make informed decisions regarding their futures.

Career Portals Tech (#8810)

This comprehensive foundation course allows students to explore engineering and production concepts in a computer lab and in a hands-on woods lab. Students will experience coding and programming and will create working electrical circuits using breadboards. Modules provide experiences with solar, wind and pneumatic technologies. Students will assemble and learn to control a small robot through programming. Additionally students will spend time in a wood production lab where they will engage in the process of planning and constructing projects using drills, saws, sanders, and routers. Students will learn the safe operation of tools and machines in the wood lab.

Technology Applications 7 (#7017)

Students will use technology to create individual and collaborative products by using common office applications, graphic design, photography, audio/video production, 3D printing, coding, website design, and internet tools.

Spanish 1 MS (#5714) - HS Credit

This course focuses on developing speaking and listening comprehension skills. Students are exposed to basic reading and writing skills. Students are introduced to the people, their customs, and other aspects of their culture. Students have the opportunity to work in pairs and small groups to role play real-life situations using the target language.

Journalism/Yearbook (#1702)

This course provides the study of current print and digital trends in yearbook design, layout, and publishing in order to develop and produce the school yearbook. Coursework includes gathering and analyzing information, photography, and specialized writing.

AVID 7 (#9097)

AVID 7 is an academic elective course that prepares students for college readiness and success. Each week, students receive instruction utilizing a rigorous college preparatory curriculum, tutor-facilitated study groups, motivational activities and academic success skills. In AVID, students participate in activities that incorporate strategies focused on writing, inquiry, collaboration, organization and reading to support their academic growth.
Prerequisite (PR): Application and interview

Study Hall (#9471)

Study Hall is a designated class period during the school day that provides a structured time for students to work on homework, research, projects, or other assignments.