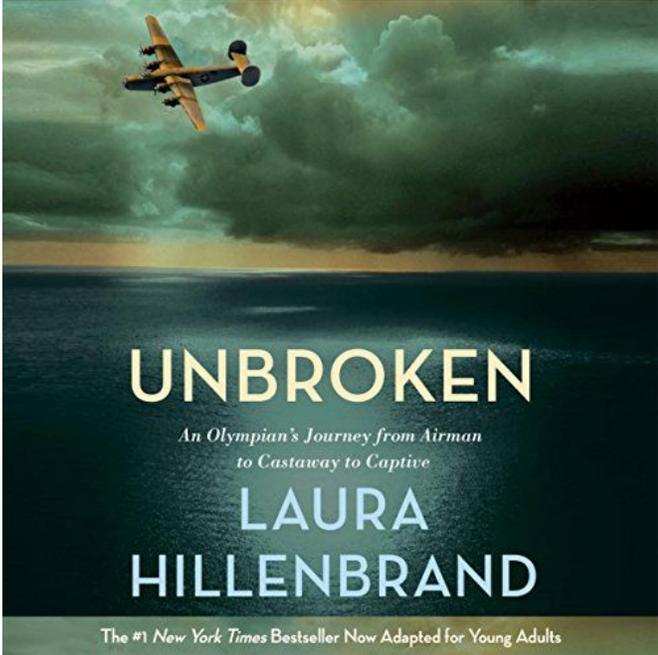


**AP English Language
Summer Reading selections**

The following list contains titles and descriptions (courtesy of Amazon but you can find these titles everywhere, Half-Priced Books/Barnes and Noble/your parents and older siblings bookshelf).

You only need to choose one to read for your summer reading. Don't worry if there are a couple that appeal to you. We will reuse this list over the course of the year and you will have the opportunity to work with other titles

<i>Unbroken</i>	<i>Laura Hildenbrand</i>
 <p><i>The number one New York Times best-seller, which is also a major motion picture directed by Angelina Jolie, has now been adapted by the author for young adults. Beautifully illustrated throughout, this riveting biography includes more than 100 black-and-white photos, as well as exclusive content, "In Conversation", with Laura Hillenbrand and Louie Zamperini.</i></p> <p><i>On a May afternoon in 1943, an American military plane crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary sagas of the Second World War.</i></p> <p><i>The lieutenant's name was Louis Zamperini. As a boy, he had been a clever delinquent, breaking into houses, brawling, and stealing. As a teenager, he had channeled his defiance into running, discovering a supreme talent that carried him to the Berlin Olympics. But when war came, the athlete became an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown.</i></p> <p><i>Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a sinking raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would respond to desperation with ingenuity, suffering with hope and humor, brutality with rebellion. His fate, whether triumph or tragedy, would hang on the fraying wire of his will.</i></p>	

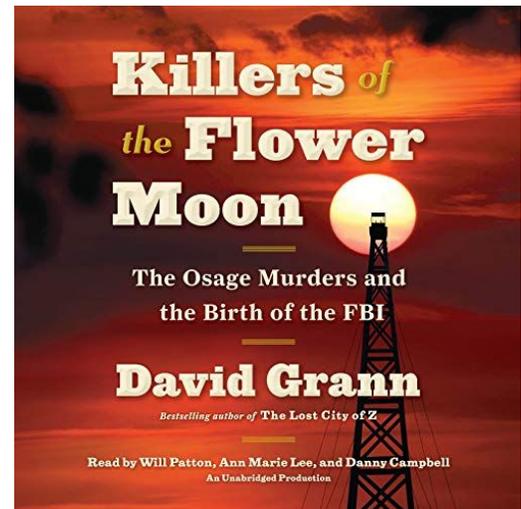
Killers of the Flower Moon

David Grann

In the 1920s the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe.

Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances.

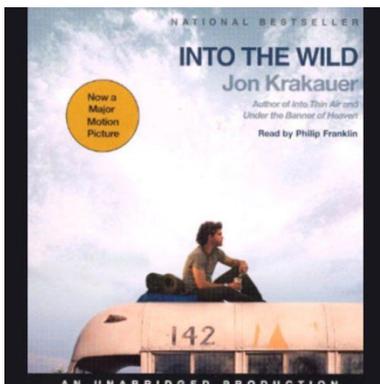
In this last remnant of the Wild West - where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the "Phantom Terror", roamed - many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than 24, the FBI took up the case. It was one of the organization's first major homicide investigations, and the bureau badly bungled the case. In desperation the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history.



In Killers of the Flower Moon, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. Killers of the Flower Moon is utterly compelling but also emotionally devastating.

Into the Wild

John Krakauer



In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter....raft, and a drift into the unknown.

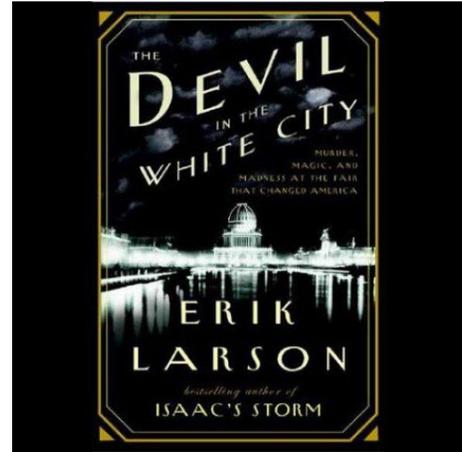
Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a sinking raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would respond to desperation with ingenuity, suffering with hope and humor, brutality with rebellion. His fate, whether triumph or tragedy, would hang on the fraying wire of his will.

Devil in the White City

Eric Larson

In a thrilling narrative showcasing his gifts as storyteller and researcher, Erik Larson recounts the spellbinding tale of the 1893 World's Columbian Exposition.

The White City (as it became known) was a magical creation constructed upon Chicago's swampy Jackson Park by Daniel H. Burnham, the famed architect who coordinated the talents of Frederick Olmsted, Louis Sullivan, and others to build it. Dr. Henry H. Holmes combined the fair's appeal with his own fatal charms to lure scores of women to their deaths. Whereas the fair marked the birth of a new epoch in American history, Holmes marked the emergence of a new American archetype, the serial killer, who thrived on the very forces then transforming the country.



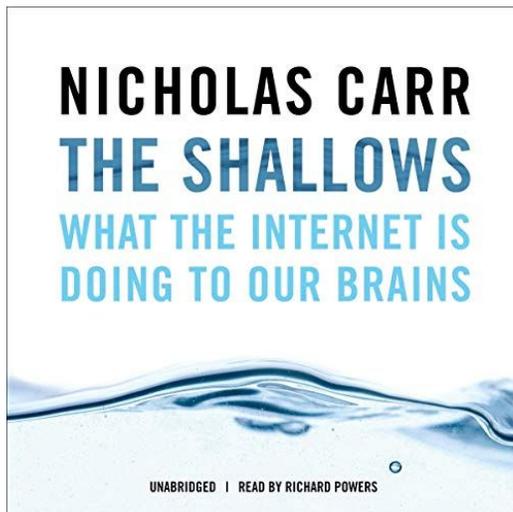
In deft prose, Larson conveys Burnham's herculean challenge to build the White City in less than 18 months. At the same time, he describes how, in a malign parody of the achievements of the fair's builders, Holmes built his own World's Fair Hotel - a torture palace complete with a gas chamber and crematorium. Throughout the book, tension mounts on two fronts: Will Burnham complete the White City before the millions of visitors arrive at its gates? Will anyone stop Holmes as he ensnares his victims?

The Shallows

Nicolos Carr

The best-selling author of The Big Switch returns with an explosive look at technology's effect on the mind.

"Is Google making us stupid?" When Nicholas Carr posed that question in an Atlantic Monthly cover story, he tapped into a well of anxiety about how the internet is changing us. He also crystallized one of the most important debates of our time: As we enjoy the internet's bounties, are we sacrificing our ability to read and think deeply?



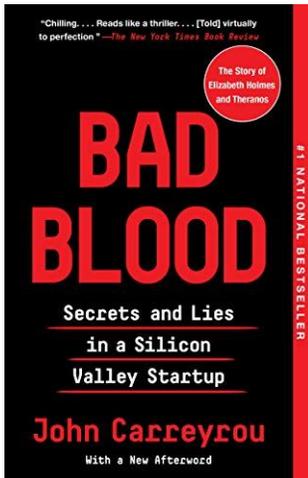
Now, Carr expands his argument into the most compelling exploration yet published of the internet's intellectual and cultural consequences. Weaving insights from philosophy, neuroscience, and history into a rich narrative, The Shallows explains how the internet is rerouting our neural pathways, replacing the subtle mind of the book reader with the distracted mind of the screen watcher. A gripping story of human transformation played out against a backdrop of technological upheaval, The Shallows will forever alter the way we think about media and our minds.

Bad Blood

John Carreyrou

*The full inside story of the breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary *The Inventor*—by the prize-winning journalist who first broke the story and pursued it to the end.*

“The story is even crazier than I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly \$10 billion.” —Bill Gates

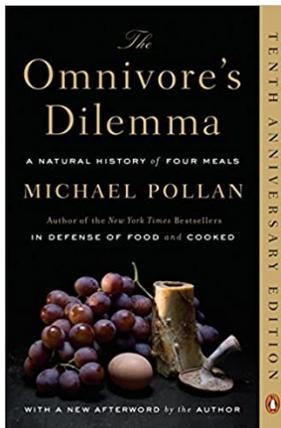


In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.7 billion. There was just one problem: The technology didn’t work.

A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

The Omnivore's Dilemma: A Natural History of Four Meals

Michael Pollan



*What should we have for dinner? Ten years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore’s Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan’s revolutionary examination has changed the way Americans think about food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world. Ten years later, *The Omnivore’s Dilemma* continues to transform the way Americans think about the politics, perils, and pleasures of eating.*

Enrique's Journey

Sonia Nazario

In this astonishing true story, award-winning journalist Sonia Nazario recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to reach his mother in the United States.

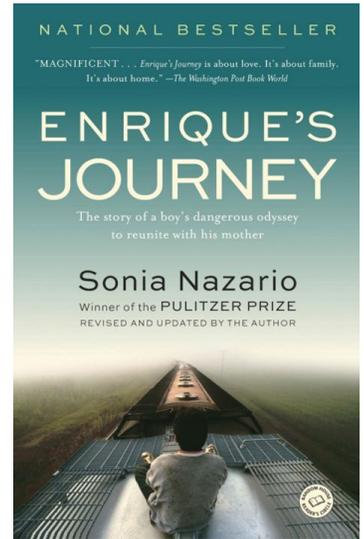
When Enrique is five years old, his mother, Lourdes, too poor to feed her children, leaves Honduras to work in the United States. The move allows her to send money back home to Enrique so he can eat better and go to school past the third grade.

Lourdes promises Enrique she will return quickly. But she struggles in America. Years pass. He begs for his mother to come back. Without her, he becomes lonely and troubled.

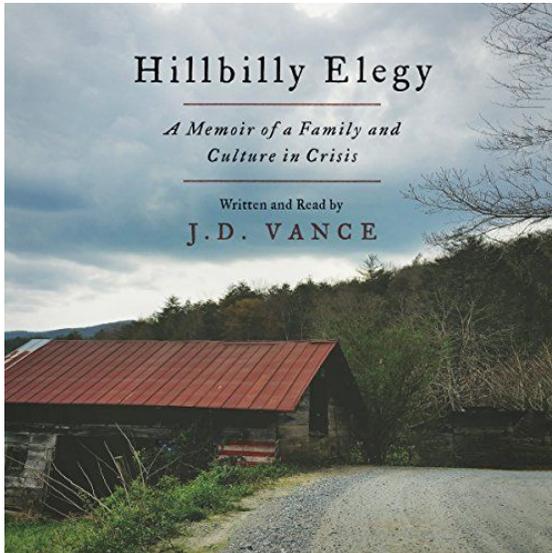
*With gritty determination and a deep longing to be by his mother's side, Enrique travels through hostile, unknown worlds. Each step of the way through Mexico, he and other migrants, many of them children, are hunted like animals. Gangsters control the tops of the trains. Bandits rob and kill migrants up and down the tracks. Corrupt cops all along the route are out to fleece and deport them. To evade Mexican police and immigration authorities, they must jump onto and off the moving boxcars they call *El Tren de la Muerte* - the Train of Death.*

Enrique pushes forward using his wit, courage, and hope - and the kindness of strangers. It is an epic journey, one thousands of immigrant children make each year to find their mothers in the United States.

Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, Enrique's Journey is the timeless story of families torn apart, the yearning to be together again, and a boy who will risk his life to find the mother he loves.



From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class.



Hillbilly Elegy is a passionate and personal analysis of a culture in crisis - that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating over 40 years, has been reported on with growing frequency and alarm but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck.

The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love" and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility.

But as the family saga of Hillbilly Elegy plays out, we learn that this is only the short, superficial version. Vance's grandparents, his aunt, his uncle, his sister, and most of all his mother struggled profoundly with the demands of their new middle-class life and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history.

A deeply moving memoir with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Why is America living in an age of profound economic inequality? Why, despite the desperate need to address climate change, have even modest efforts been defeated again and protections for employees been do hedge-fund billionaires pay a far than middle-class workers?

The conventional answer is that a against "big government" led to the broad-based conservative movement. Mayer shows in this powerful, reported history, a network of wealthy people with extreme also played a key role by bankrolling step-by-step plan to fundamentally American political system.

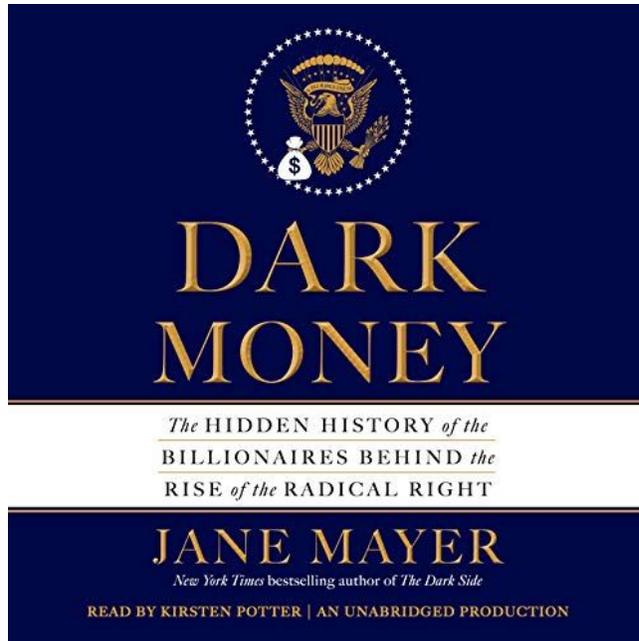
The network has brought together richest people on the planet, foremost Charles and David Koch. Their core are a form of tyranny; that oversight of business is an assault on freedom - are sincerely held. But these beliefs also advance their personal and corporate interests: Many of their companies have run afoul of federal pollution, worker safety, securities, and tax laws.

When libertarian ideas proved decidedly unpopular with voters, the Koch brothers and their allies decided on another path. If they pooled their vast resources, they could fund an interlocking array of organizations that could work in tandem to influence and ultimately control academic institutions, think tanks, the courts, statehouses, Congress, and, they hoped, the presidency.

The political operatives the network employs are disciplined, smart, and at times ruthless. And their efforts have been remarkably successful. Libertarian views on taxes and regulation, once far outside the mainstream and still rejected by most Americans, are ascendant in the majority of state governments, the Supreme Court, and Congress. Meaningful environmental, labor, finance, and tax reform have been stymied.

Jane Mayer spent five years conducting hundreds of interviews - including with several sources within the network - and scoured public records, private papers, and court proceedings in reporting this book. In a taut and utterly convincing narrative, she traces the byzantine trail of the billions of dollars spent by the network and provides vivid portraits of the colorful figures behind the new American oligarchy.

Dark Money is a book that must be listened to by anyone who cares about the future of American democracy.



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